



TYLEE COTTAGE RESIDENCY

A: Introduction

The Tylee Cottage Artist-in-Residence scheme began in Wanganui in 1986, a partnership between the Sarjeant Gallery, the Wanganui District Council and the QEII Arts Council of New Zealand.

The Gallery managed the scheme, the Council provided the accommodation with the Arts Council providing the stipend. Since 1994 the funding provider has been the Gallery Trust through the District Council.

B: Purpose of the Artist in Residence Scheme

- 1 To provide a unique opportunity for an artist to realise a relevant aspect of their work under less pressured circumstances than may be usual, over a period from two to twelve months.
- 2 To involve within the Wanganui community for a period of time an Artist with specific reasons to be located here.
- 3 An opportunity for the Gallery to engage with a practising artist and to strengthen that involvement through acquisitions, public lecture programmes and, where relevant, an exhibition after the conclusion of the Residency.

C: Expectations of the Artist-in Residence

- 1 That the artist work full-time with application throughout the period of the Residency, meeting as far as may be practicable the terms of their stated project
- 2 That the artist engage in building a public profile, through the Gallery's public programmes and the media and developing links with local art, cultural and educational communities.
- 3 That the artist provide the Gallery with a report within six months of the completion of the Residency, outlining their view of the benefits, achievement, frustrations and possible shortcomings of the scheme
- 4 That the artist treat historic Tylee Cottage be with every care and consideration.

D: Terms of Agreement

- 1 Tylee Cottage will be offered rent free to the artist selected. Phone and power costs are to be met by the artist.
- 2 The Gallery offers a stipend of \$1000 per month to financially assist the artist. \$50 of this per month is held by the Gallery as a bond to be paid to the artist once all financial transactions relating to the Residency have been settled, and a final inspection of the property made.
- 3 The artist will provide for the Gallery's collection a mutually acceptable artwork to the equivalent dollar value of the \$1000 per month stipend. Such a work may have been made before, during or after the residency.
- 4 The artist will independently arrange the rental of studio space elsewhere should the workspace in Tylee Cottage be inadequate to their needs.
- 5 The artist will independently negotiate a contract directly with Wanganui UCOL should any paid tutoring be available.
- 6 The Gallery will support, where appropriate, the artist's development of project-based funding applications for planned Residency outcomes such as exhibitions and publications.
- 7 A request may be made of the artist, if required, upon success of their application, for proof of their ability to meet expenses not covered by the stipend such as travel, freight, studio and other costs.

E: Tylee Cottage

- 1 Tylee Cottage is a renovated historic building from 1854 relocated to Bell Street on the northern corner of Queen's Park, home to the Sarjeant Gallery, the Public Library and the Whanganui Regional Museum.
- 2 The Cottage has three bedrooms (two upstairs) and is fully, though sparsely furnished. The ground floor bedroom lends itself as a studio for the production of smaller artworks.
- 3 There is a garage on site with loft storage above.

F: Former Residents

Laurence Aberhart (1986), Andrew Drummond (1987), Mervyn Williams (1988), Anne Noble (1989), Sue Cooke (1990), Emare Karaka (1991), Dennis Turner (1992), Ans Westra (1993), Gary Freemantle (1994), Peter Ireland (1995/96). John Beard (1996), Andrew Smith (1997), George Krause (1997/8), Julian Hooper (1998), Bronwynne Cornish (1999), Victor Meertens (1999), Jeff Thomson (2000), Sarah Buist and Sonia van Kerkhoff (2000), Marcus Williams & Susan Jowsey (2000/1), Lauren Lysaght (2001/2), Alastair Galbraith (2002), Jean Zuber (2002), Gregor Kregar (2002/03), Andrea du Chatenier (2003/4), Johanna Pegler (2004), Christine Hellyar (2005), Paul Johns (2005), Ben Cauchi (2005/6), Matt Couper (2006/7), Mark Braunias (2007), Joanna Langford (2007), Regan Gentry (2007/8).

G: How to Apply

Contact: The Tylee Cottage Residency Programme Co-ordinator
Sarjeant Gallery
PO Box 998
Wanganui

providing the following:

- a. An outline of the project or development of the work you wish to undertake, including, if relevant how you see the Sarjeant Gallery and Wanganui UCOL being involved with this. Also state if your project has a specific time-frame attached.
- b. Current CV and outline of your achievement to date.
- c. Visual material illustrating your recent work.
- d. Type of working space required.
- e. Length of Residency relevant to your project, between two months minimum and twelve months maximum.
- f. Desired Residency period - indicate below:
1st choice _____ (month) to _____ (month) _____ year
2nd choice _____ (month) to _____ (month) _____ year
- g. Indicate number of other people resident with you: partner, family

Applications must be received by 5pm on 31st August 2008
for the period February 2009 to December 2010

Late applications cannot be accepted