

TYLEE COTTAGE RESIDENCY

A: Introduction

The Tylee Cottage Artist-in-Residence scheme began in Wanganui in 1986, a partnership between the Sarjeant Gallery, the Wanganui District Council and the QEII Arts Council of New Zealand. Currently the programme is managed by the Sarjeant Gallery and funded by the Wanganui District Council.

This is the longest running Residency in New Zealand and in 2007 we celebrated 21 years of the programme with an exhibition featuring all 32 artists

B: Purpose of the Artist in Residence Scheme

1. To provide a unique opportunity for an artist to realise a relevant aspect of their work under less pressured circumstances than may be usual, over a period of two to twelve months.
2. For the artist to engage with the wider Wanganui community where practical.
3. If relevant to the artists practice to produce work that pertains to the Whanganui region
4. An opportunity for the Gallery to engage with a practising artist and to strengthen that involvement through acquisitions, public programmes and, where relevant, an exhibition after the conclusion of the Residency.

C: Expectations of the Artist-in Residence

1. That the artist work full-time with application throughout the period of the Residency, meeting as far as may be practicable the terms of their stated project.
2. That the artist engage in building a public profile, through the Gallery's public programmes and the media and developing links with local art, cultural and educational communities.
3. That the artist provide the Gallery with a report within six months of the completion of the Residency, outlining their view of the benefits, achievement, frustrations and possible shortcomings of the scheme.
4. That the artist treat historic Tylee Cottage with every care and consideration and maintain a high standard of cleanliness.

D: Terms of Agreement

1. Tylee Cottage will be offered rent free to the selected artist. Phone and power costs are to be met by the artist. There is an internet broadband connection provided. Costs are to be met by the artist if used
2. The Gallery offers a stipend of \$1000 per month to financially assist the artist. \$50 of this per month is held by the Gallery as a bond to be paid to the artist once all financial transactions relating to the Residency have been settled, and a final inspection of the property made.
3. The artist will provide for the Gallery's collection a mutually acceptable artwork to the equivalent dollar value of the \$1000 per month stipend. Such a work may have been made before, during or after the residency.
4. The artist will independently arrange the rental of studio space elsewhere should the workspace in Tylee Cottage be inadequate to their needs. Where possible Sarjeant staff will assist with locating an appropriate space.
5. The artist will independently negotiate a contract directly with Wanganui UCOL should any paid tutoring be available.
6. The Gallery will support, where appropriate, the artist's need for project-based funding applications for planned Residency outcomes such as exhibitions and publications, i.e. with Creative New Zealand.
7. A request may be made of the artist, if required, upon success of their application, for proof of their ability to meet expenses not covered by the stipend such as travel, freight, studio and other costs.

E: Tylee Cottage

1. Built in 1854, historic Tylee Cottage was renovated by volunteers and relocated to Bell Street on the northern corner of Queen's Park; home to the Sarjeant Gallery, the Wanganui District Library and the Whanganui Regional Museum.
2. The Cottage has three bedrooms (two upstairs) and is fully, though sparsely furnished. The ground floor bedroom lends itself as a studio for the production of smaller artworks.
3. There is a garage on site with loft storage above.

F: Former Residents

Laurence Aberhart (1986), Andrew Drummond (1987), Mervyn Williams (1988), Anne Noble (1989), Sue Cooke (1990), Emare Karaka (1991), Dennis Turner (1992), Ans Westra (1993), Gary Freemantle (1994), Peter Ireland (1995/96). John Beard (1996), Andrew Smith (1997), George Krause (1997/8), Julian Hooper (1998), Bronwynne Cornish (1999), Victor Meertens (1999), Jeff Thomson (2000), Sarah Buist and Sonia van Kerkhoff (2000), Marcus Williams & Susan Jowsey (2000/1), Lauren Lysaght (2001/2), Alastair Galbraith (2002), Jean Zuber (2002), Gregor Kregar (2002/03), Andrea du Chatenier (2003/4), Johanna Pegler (2004), Christine Hellyar (2005), Paul Johns (2005), Ben Cauchi (2005/6), Matt Couper (2006/7), Mark Braunias (2007), Joanna Langford (2007), Regan Gentry (2007/8), James Robinson (2008), Andrew Ross (2009), Miranda Parkes (2009), Kay Walsh (2009/10), Emily Valentine Bullock (2010),

Liyen Chong (2011), John Roy (2011), Glenn Burrell (2011) Charles Butcher & Cobi Cockburn (2011/12)

G: How to Apply

Contact: The Tylee Cottage Residency Programme Co-ordinator
Sarjeant Gallery
PO Box 998
Wanganui 4540

Provide the following:

- a. An outline of the project or development of the work you wish to undertake, including, if relevant how you see the Sarjeant Gallery and Wanganui UCOL being involved with this. Also state if your project has a specific time-frame attached.
- b. Current CV and outline of your achievement to date.
- c. Visual material illustrating your recent work.
- d. Contact details for at least two referees.
- e. Type of working space required.
- f. Length of Residency relevant to your project, between three months minimum and twelve months maximum.
- g. Desired Residency period - indicate below:
1st choice _____ (month) to _____ (month) _____ year
2nd choice _____ (month) to _____ (month) _____ year
- h. Indicate number of other people resident with you; e.g. partner, family.

Applications must be received no later than 5pm on 31st August 2012
for the period March 2013 to December 2014

Late applications cannot be accepted