

TERM THREE

16 July – 28 September 2012

As you will all now know the Sarjeant Gallery has been designated as an Earthquake Prone Building. Lately there have been rumours circulating and inaccurate press reports as to the Sarjeant Gallery's status.

As Mayor Annette Main has said "The likelihood of a major, damaging earthquake is small and we are continuing with our exhibitions and education programmes as usual. However, within the Gallery we are providing high quality, sturdy tables which are not only functional, but will also offer shelter if an event does occur."

Until the Council makes a final decision regarding our operation or relocation, we promise you that it's 'business as usual' at the Sarjeant Gallery.

## WHARE TAONGA Alexis Neal & Rona Ngāhuia Osborne

until - 2 September

A collaborative project by Alexis Neal and Rona Ngāhuia Osborne incorporating printing, weaving and quilting to explore the concept of the wharenuī as a living, breathing space. Printed and woven whariki (mats) by Alexis Neal are on the Gallery walls resembling tukutuku panels and on the floor are mattresses covered by hand embroidered quilts and pillow slips by Rona Ngāhuia Osborne.



Whare Taonga installation shot

Hands-on practical sessions:

**Quilting!** Yr 4+

Students create their own small fabric quilt using simple applique techniques.

**Weaving!** Yr 5+

Students make a small whariki (woven mat).

## THISBE, PHEASBIN & THE TALL TAHITIANS

until 2 September

This exhibition explores the conversations that a selection of recent acquisition's have with other works in the collection. There is a range of media photographs, paintings, drawing, screen print, mixed-media and sculpture.

The title is taken from the names of three works which up until now couldn't be more disparate: the ghostly Thisbe by Edward Burne Jones; a surreal feathered dog entitled Pheasbin by Australian artist Emily Valentine and the tall and elegant figures of the Tall Tahitians, hand stitched by Auckland-based artist Christine Hellyar. Although these works have never been shown in the same gallery space before and are probably not likely to be again, this exhibition allows them to be momentarily connected through that strange inventory called time.



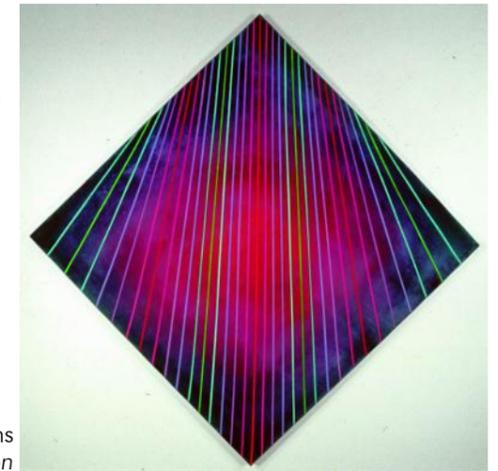
Christine Hellyar  
Tall Tahitians (Detail)

### Come and play with colour and line!

Students will focus on a group of abstract works that are colourful and graphic. They will learn how to read and use a colour wheel, mix colours and experiment with line while creating their own abstract painting.

### Portraits!

Students will view and discuss the portraits in the exhibition, their differences and similarities, and the types of media the artists have used. We will then learn about the proportions of the face and create our own portraits.



Natalie Woodhams  
Life's Illusion

## HIBERNATION Winter Works from the Collection

until - 2 September

This exhibition explores the feelings, colours and ideas of winter. Come and see how artists have been inspired by the theme of winter. Winter may feel cold and make us want to stay inside but when you start to look there is a wonderful beauty about winter that can be very inspiring.

Hands-on practical sessions:

**Its Snowing!** Yrs 0-3

Students create a lovely snowy artwork using pastels, collage and white paint.

**Rain!** Yrs 1-4

Students explore portraiture by embracing the theme of winter and rain. They will have fun creating a portrait of a person and their umbrella using pastels and dye.

**Clouds** Yr6+

Students learn about colour mixing and blending while painting stunning clouds.

**Winter Night Painting** Yrs 4+

Students will work just black and grey tones to produce a winter night! Students will learn about blending, tone and silhouettes.

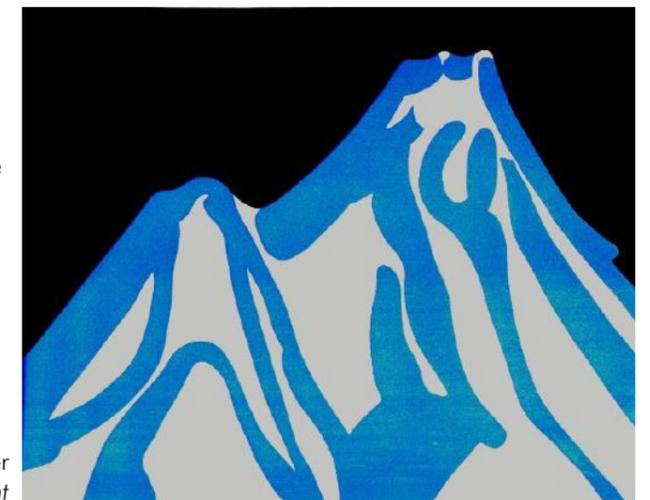
**Printmaking!** Yrs 0+

Students create striking landscapes focusing on trees and the winter weather using simple relief prints.

### Blog

We now have an education blog on our website, to find us type in the following link. We would love to hear your comments and ideas.

<http://sarjeant.org.nz/blog/>



Michael Smither  
Mount Egmont