

TYLEE COTTAGE RESIDENCY

Generously supported by



Prospectus for the period September, 2018 – January, 2020



Sarjeant
Gallery
Te Whare
o Rehua
Whanganui



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Whanganui 4500
New Zealand

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Sarjeant Gallery is a
cultural facility of the
Whanganui District Council

Introduction

The Sarjeant Gallery Te Whare o Rehua Whanganui is calling for applications for its artist-in-residence programme at historic Tylee Cottage. In 2016 the residency celebrated its thirtieth anniversary and to date over fifty artists have participated in the programme. The residency is a unique opportunity for an artist with New Zealand residency (not living in Whanganui but in New Zealand or overseas) to develop a new body of work whilst living financially unencumbered. Tylee Cottage is offered rent free with all services (maintenance, electricity, phone and internet) covered by the Sarjeant Gallery as a cultural facility of the Whanganui District Council.

We are very pleased that for the period of 2018 and 2019 the Gallery is part of Creative New Zealand's Toi Uru Kahikatea (Arts Development) Investment Programme. Each recipient of the residency will be able to develop a unique project that will result in a solo exhibition at the Sarjeant in 2019 - 2020. The Gallery will also contribute towards travel costs for the residency and develop a publication to accompany the resulting show.

What and who we are looking for and what's on offer

RESIDENCY 1: September, 2018 – January, 2019

For a female painter aged 35+ years:

An opportunity for a female painter over the age of 35 to develop a new body of work. As recipient of this residency the successful applicant will also receive the Lilian Ida Smith Award for 2018.

Lilian Ida Smith 1920 – 1983 was a Whanganui resident who in her will instructed her estate to be divided into three equal parts to establish trusts to assist people aged 35 years and over to develop and further their interest in painting, writing and teaching music. The Sarjeant Gallery was charged with administering the painting strand of the bequest and in 1993 established the Lilian Ida Smith award. Lilian's desire to support someone over 35 was in recognition of the constraints her father, Vivian Smith faced in response to his more experimental output as a painter. Since 1993 the award has been offered three times with the last being in 2003.

Fifteen years on, the Sarjeant is reactivating this generous bequest to be awarded in conjunction with a five month residency at Tylee Cottage. The additional criteria is that we are seeking applications from female painters 35 years or over, to coincide with the 125th anniversary of women gaining the vote in New Zealand and the suffrage movement. Although an accomplished artist of some note, Lilian's work was never exhibited. Through her generous, forward-thinking bequest, the Gallery is able to offer this opportunity for a mid-career female painter to explore a new direction in their practice.

The successful appointee will not only receive \$20,000 (less tax) from Creative New Zealand but as the recipient of the Lilian Ida Smith Award, she will also receive a one-off grant of \$5000. This combined funding is to enable the artist to have a living wage and cover living expenses for the production of new work whilst in residence. The expectation from the Gallery being that the recipient will be working towards an exhibition-ready, new body of work.

We would like applications from female painters who have an established track record of exhibiting in both public and dealer galleries, who have received critical interest from the arts community including reviews and publications. We would like to see a compelling proposal for a new body of work that will take your practice in a new direction, or allow you to continue developing a specific line of enquiry.

Although the residency has a long established history of artists engaging with Whanganui's physical environment or history, in this particular residency we are looking for applications that will produce work that celebrates, challenges and confirms the power of paint. What that paint does and what it conveys is entirely up to you.

RESIDENCY 2: February – June, 2019

Solo project for a craft/object-based practitioner:

The Sarjeant Gallery has a firm commitment to exhibiting the work of a broad range of makers, for us it's not about being committed to a particular medium but about showing engaging work that is articulate and well executed. As part of this broad mandate we have had a strong commitment to the work of craft/object-based practitioners. This commitment was reinforced in 2010 when the Whanganui District Council opened a gallery space in its new i-SITE (located upstairs at 31 Taupō Quay), that focuses solely on the work of craft/object-based practitioners. Coming under the programming of the curatorial team at the Sarjeant, the light filled space offers purpose built cabinets and is perfectly suited to the display of object-based work. Since opening, the i-SITE Gallery has hosted fourteen exhibitions, including solo projects by Glen Hayward, Emma Camden and Frances Stachl and has had more than 80,000 visitors through the space.

The aim of this residency is for a craft/object based practitioner to develop a body of work for a solo exhibition in the Sarjeant's object-based i-SITE Gallery at 31 Taupō Quay. You could be a glass artist, ceramicist, jeweller or a sculptor and what you propose to make is entirely up to you. We would like the successful applicant to take a new direction with their work and create objects that are well executed, embody an engaging idea and perhaps turn the idea of object-based practice on its head.

RESIDENCY 3: September, 2019 – January, 2020

Solo project for a photographic/new media artist

In the early 1920s the Sarjeant Gallery was the first gallery in New Zealand and one of a handful across the world to begin actively collecting the then relatively new medium of photography. Since then, the Gallery has continued its commitment to artists working in the medium, with the collection now encompassing a broad spectrum of works from an international collection of pictorial photography through to work by leading artists such as; Anne Noble, Ans Westra, Peter Peryer, Laurence Aberhart and Wayne Barrar to name a few. This commitment to the medium has also been reflected via artists participating in the residency programme at Tylee Cottage and recipients in the last decade have included Conor Clarke, Roberta Thornley, Richard Orjis, Ann Shelton and Andrew Ross.

Given the rapid and absorbing rise of digital photography and the explosion of channels by which the medium can now be disseminated we are calling for applications from artists who are using the medium in new and engaging ways or whose work crosses the blurry divide of photography / moving image and the elusive term - new media.

Who:

For all three residencies we are looking for applications from a broad range of practitioners, you could be emerging, mid-career or a well-established artist/maker. What we want is a compelling proposition and an application from someone who has a proven track record of developing exciting new work and exhibiting, or someone whose work has a thoughtful and progressive critical premise.

What's on offer:

- A five month residency at Tylee Cottage in Whanganui.
- Accommodation at Tylee Cottage. Built in 1853, this historic cottage offers two bedrooms and a downstairs studio. The cottage is fully furnished and there is also a single garage that can be utilised as an alternative studio space. The cottage is rent free and maintenance, electricity, power and internet costs are all covered.
- With the generous support of Creative New Zealand the resident will receive a stipend of \$4,000 a month, totaling \$20,000 (less tax) for the five month residency.
- During your time in Whanganui you'll receive the full support of the Sarjeant Gallery with your first port of call being Curator & Public Programmes Manager, Greg Donson who has been managing the residency programme for the last ten years.
- We will use our extensive networks to promote you as our artist-in-residence and also assist with getting you in touch with meeting the right people and making the connections to enable you to develop your project.
- Our funding from Creative New Zealand also enables us to offer support for travel expenses and to produce a small publication. The Sarjeant will also support the residency by making a small contribution to material costs. The acquisition of an artwork made as a result of the residency, will be negotiated between the artist, their dealer/representative and the Sarjeant Gallery and take into account the Sarjeant's financial contribution to the residency.
- OUTCOME: The resulting body of work that you create will be featured as a solo exhibition in the Sarjeant's 2019 -2020 exhibition programme and this will be subject to the availability of spaces and the scope of your project. We expect that the successful applicants will deliver an 'exhibition-ready' project at the assigned time of their exhibition.

Expectations:

What we expect from you as artist-in-residence is that you work full-time on your project throughout the period of the residency, meeting the outcomes of your proposal as far as may be practicable in terms of your stated project. We would like you to engage in building a public profile, through the Gallery's public programmes and the media, developing links with local art, cultural and educational communities. We also ask that the resident artist treat Tylee Cottage (a historic building) with every care and consideration and maintain a high standard of cleanliness.

How to apply:

- In a one page document tell us about your proposed project. We are looking for a well-considered idea that you will be able to research and develop into a new body of work while you are in Whanganui. Tell us what the idea is, how you'll explore it, the kind of work that might result from it and how you'll produce that work.
- We will need a current CV, an outline of your achievements to date and visual material illustrating your recent work.
- We'd also like to know how you might engage the Whanganui community.
- We require a minimum of two referees and their contact details.
- Please also let us know if there will be other people residing with you; e.g. partner or family.
- We need to receive your application as a PDF and please also provide links to websites or videos, where appropriate.

For processing send your application via email to:

Jessica Kidd
Assistant Curator
Sarjeant Gallery Te Whare o Rehua Whanganui
jessica.kidd@sarjeant.org.nz

For enquiries about the residency and this prospectus please contact:

Greg Donson
Curator & Public Programmes Manager
Sarjeant Gallery Te Whare o Rehua Whanganui
greg.donson@sarjeant.org.nz
(06) 349 3277

Applications must be received no later than 5pm on Friday 25 May, 2018.

Late applications cannot be accepted.

The successful candidate will be notified by **30 June, 2018** and a contract detailing the terms of agreement between the Gallery and the artist will be signed by both parties.