

Sarjeant Gallery Exhibition History

1975

- The Human Head

1976

- Mollie Canaday
- Philip Trusstum
- Victorian Artistry
- Early Trade Labels & Posters
- 6 x 4 Australian & NZ Printmakers
- Betty McAlinden Kent
- Patrick Hanly – A Collection of Drawings
- Contemporary Australian Crafts: Wood & Clay
- Russell Clark Retrospective
- Lions Art Award
- NZ Painting 1920 – 40, Adaptation & Nationalism
- Peter Nicholls
- Peter Bromhead – Political Cartoons
- Helen Scales
- Women's Suffrage in NZ
- Benson & Hedges Art Award
- Modern European Graphics
- Antiques & Curios
- Four Contemporary Artists (Griffiths, Buxton, Maddox, Ritchie)
- LP Cover Art
- John Panting

1977

- Kites
- NZ Drawing 1976
- Doris Lusk: 10 Windows of Italy
- LP Cover Art
- QE2 Arts Council Spinning & Weaving Collection
- Philip Clairmont
- Trevor Hodgson – Encapsulated Landscapes
- Ted Lewis & Richard Wotton
- NZ Print Council
- 39 Drawings/ 8 NZ Artists(Buxton, Chilcott, Clairmont, Frizzell, Hartigan, Maddox, Watkins, Ball)

1978

- Wooden Toys
- Colin McCahon – Necessary Protection
- Barry Cleavin – Print Maker
- David Moore & Retrospective

- Ans Westra – A private View
- NZ Landscape exhibition
- Touring NZ Exhibition
- The Wanganui River
- Brent Wong
- Ceramic in Progress
- NZ Prints
- Pottery Credits
- Ceramics in Progress Exhibition (credit forms)
- Five Aspects of NZ sculpture
- Brian Brake Photographs
- Olivia Spencer Bower
- Downstage Theatre Arts Exhibition
- Anne Noble, Bruce Foster
- Peking Photographic Exhibition
- Benson & hedges Art Award
- Bewick Tailpieces
- Augustus John

1979

- A Chair is a Chair is a Chair
- 20th Century Fox Exhibition
- London Transport posters
- Tristan & Iseult – Gretchen Albrecht
- NZ Landscape Painting
- Shona McFarlane Retrospective
- NZ Sculpture at Mildura
- German Theaters Posters
- Owen Merton Exhibition
- Huhsein Peasant Paintings
- Don Driver
- Diane Arbus
- Matt Pine- Sculpture Exhibition
- Vasarely & Contemporaries
- Glenn Jowitt – Race Meetings In NZ
- Recent Acquisitions
- North – Central – South
- Tsutsumu – Japanese Packaging
- Parihaka
- Chinese Ceramics
- Richard Wotton – Photographs
- Billy Apple
- Print Making ‘The Collection’

1980

- Tony Fomison, A Survey
- Four NZ Sculptors

- Von Tempsky & Local Land Wars
- Queens Park Festival
- Wanganui Architecture & Design
- Harding Photographs
- Scottish Tapestries
- Richard Smith
- Wilderness 5
- Robertson Art Awards
- Three NZ Photographers
- Benson & Hedges Art Award 1980
- Carl Sydow
- Philip Truettum Selected Works 1962- 1979 (touring show)

1981

- Print
- Exhibitions from the Collection
- NZ Artists: McCormick T.A.
- Prints of the 70s by Six British Artists
- Philip Clairmont- Paintings
- History of the Print
- Danish Graphics
- Grace Joel
- Tony Ray Jones 'The English Seen'
- MD Smither, 12 Polyphonic Chords
- Impulse
- Burton
- Bruce Bisset- Poet Musician
- Blue Suede: McCormick/ Hunt
- Hanly The Painter as Printmaker
- Humdinger
- Terry Stringer
- Jennifer De Leon- Dance
- Murray Hedwig – Images from the land & city
- Fiona Clark – Body Building
- Project 3D

1982

- Banners
- Pulp
- Australian Ceramics
- Greer Twiss, A Survey 1959- 81
- Embroidery Exhibition
- Robert Morrison – A South Island Journey
- In Real Time: Colleen Anstey, Chris Cree-brown & John Cousins
- Gary McCormick
- NZ Drawing Show
- Boyd Webb 1976- 1981

- Darcy Lange – Video & Dance
- Henry Moore/ West Dean Tapestries
- Burton: King Country Journey
- Entrances & Exits
- Theo Schoon
- Hockney – The Blue Guitar
- Skin Sculpture
- Swedish Childrens Tapestries
- Robert Owen – Photographs
- Mothers
- Gordon. H. Brown: Collection
- Rudolph Gopas- Retrospective
- Eric Lee Johnson
- Whanganui Art Award 1982

1983

- Anne Noble The Wanganui River
- Seven Painters The Eighties
- Paul Van Den Bergh- Recent Drawings
- Philip Trusttum 1980- 82 Drawings
- The Collection
- Peter Nicholls Proposal
- Pacific Glass
- The Camera & Doctor Barnardo's
- Three Australian Sculptors- Ken Unsworth
- Bea Maddock
- Rodney Fumpston, One Decade
- Barry Cleavin- Ewe & Eye
- Views/ Exposures
- Alfred Harris Exhibition- Mrs Luff
- Fabric & Form
- Robin Kahukiwa

1984

- Fabric & Form
- Robyn Kahukiwa – Wahine Toa
- The First Fifty Years
- James Cook (Manawatu Art Gallery)
- New Image
- The Grid
- Rita Angus
- Polynesia – Here & There (Glen Jowitt)
- Te Puawaitanga O Te Kakano The Flowering
- Wanganui Arts Society Annual Exhibition
- Artists Profile: Driver/ Trusttum
- British Watercolours
- NZ Painting 1940 – 60 Conformity & Dissention
- Dr Robertson Art Award

- Old Masters Drawings
- Tripping USA Installation – Tom Mutch
- Langsfeld Jewellery
- Gordon Walters
- 1984 Camera Club Salon
- Whanganui Arts Awards 1984
- Recent Australia Drawings
- Stuffed Stuff show
- New Women Artist

1985

- Denys Watkins
- Joan Grehan
- Monet
- Contemporary British Drawings
- Chelsea Photographic Project
- W.M Hodgkins
- Michael Smither
- Anxious images- aspects of recent NZ art
- Peter Peryer
- Gordon Walters
- 60 Years a City Jubilee Exhibition

1986

- Kobi Bosshard
- Witness to Change
- Peter Peryer
- Working Men – Glenn Busch
- Kate Coolahan – A Survey
- David Allen
- Sixty Years a City
- George Chance
- Recent British Video
- German Video
- Recent British Video
- The Life & Work of George O'brien
- Tony Fomison
- Robertson Art awards
- Summer School Artsist
- Pat & Gil Hanly – The Fire This Time
- Mason
- International Photography
- Yukara Ori – Weavings of Aya Kiuchi
- Local potters Exhibition

1987

- Multiple Choice

- Wayne Barrar
- John Heartfield
- David Clegg
- Cross Currents Jewellery
- NZ Society of potters
- Mimmo Paladino – Print Exhibition
- Bruce Connew
- Wanganui Arts Society & Janet Paul (guest artist)
- Camera Club Salon
- Women View Women
- Peter Peryer
- Seven Maori Artists Te Ao Marama
- Debra Bustin

1988

- Jade
- Collier Exhibition
- Evelyn Page
- Wanganui River Exhibition
- Wanganui River Show
- Richard Misrach
- Whatu Aho Rua- Te Ao Maori
- Catherine Shine 'From The Heart'
- Mervyn Williams- Gouache Exhibition
- Wanganui Regional Photographers
- Robertson Schools Art Exhibition & Workshop
- Contemporary Regional Photographers
- Grace Cochrane
- Novel Works Exhibition
- Halifax Video's Exhibition
- John Scott: Steel Works
- Koglmeier, Siegfried: Dome Installation
- Linley Richardson
- Culture/ Response: Two Views
- Fiona Clark- He Taura Tangata
- Seven Photographers Update
- Philip Clairmont Exhibition
- L. Alberhart
- Wanganui Arts Society (sponsored art review)
- Community College- Summer School tutor Exhibition

1989

- Pre- Raphaelite Photography
- Community College Tutors Exhibition
- Sierfried Koglmeier- Installation
- Fabric & Fibre- Summer School Tutors Exhibition
- Richard Hamilton- Prints
- The Invisible Cinema

- Whatu Aho Rua
- Te Ao Maori Exhibition
- Fiona Clark- necessary protection
- Barrar Wayne - Saltworks
- Frances Ellis
- Joanna Paul
- Soundings
- Nerli- Exhibition
- Philip Trusttun- Horses
- W.A.R
- Emily Karaka
- Anne Noble- In The Presence of Angels
- Moet & chandon
- Mervyn Williams- points of departure
- D. Knight- turner
- Roger Hicken
- Out of the Woods

1990

- Sex & Sign
- Cries & Whispers
- Permanent collection exhibition
- Aboriginal Art- from the desert & image black
- Postal Impressions
- The womens Eye
- United Building Society Photographic Awards
- Wanganui Camera Club Salon exhibition
- Valesques Girls
- Martyn Adrienne
- United NZ modern masters collection
- Aberhart- a year in Wanganui
- Afterwoods
- Woodworks
- Gretchen Albrecht- After/ nature, A Survey- 23 years
- Ann Verdcourt- Velasques Girls
- Laurence Aberhart
- Egyptian exposures by Kevin Lines
- William Robinson- Puddle landscape III

1991

- Te Moemoea no lotefa
- Herbert List Photographs
- Te Atea- Drawings by Paratene Matchitt
- The Clay Connection
- Anne Noble (in the presence of angels)
- Clay Connection Nelson/ Wanganui Potters
- Sydney L. Thompson
- Face to Face with Edith Collier

- Art in the Sub Antarctic
- Paul Johnson- Resurrections
- Sydney Lough Thompson- touring exhibition
- Wanganui Camera Club- 43th Salon of photography
- Matt Pine Show
- Design Students Exhibition

1992

- Contemporary update (from sarjeant collection & beyond)
- Visual Arts Forum Wanganui
- Globe Theatre: London
- Contemporary update
- Images of War
- Nature Morte- Laurence Aberhart photographs
- Sue Cooke
- Dave O'Neill- the bards vision
- Ted Lewis memorial exhibition
- Eggleton
- Matt Pine- 5 year update
- 174 degrees east- 45 degrees south Tasmania/ New Zealand
- Classics from the Permanent collection
- Peter Nicholls- crossings
- Across the Board
- Turners Tiki
- Whatu Aho Rua

1993

- Wanganui Summer School Tutors Exhibition
- Albert McCarthy exhibition & Dome Installation
- Wayne Barrar- 'Shifting Nature'
- Denise Copland 'implantations'
- Close to Home Sarjeant Gallery collection Exhibition
- Distance looks our way
- New Zealand Dutch Artist exchange
- Edith Collier- perspectives
- Fiona Scales
- Brett Graham
- Glenn Jowitt
- Don Driver 'Tondo'
- CD Barraud
- Changing Landscapes
- Pauline Thompson
- Jimi Hendrix exhibition
- In The Presence of Angels 1993 exh. for suffrage year
- Di Ffrench "and out flew the web"
- Nigel Brown
- Eileen Mayo (national library exhibition)

- Denis K Turner

1994

- After Feminism
- Christmas Festival- festivities & their symbols
- Wanganui- Images revisited
- Maori Artist in the permanent collection
- The Quick & the Dead: animal images from the permanent collection
- 75 of the Best
- Glass & Paper- polytech student show
- Jill Studd- walking on the moon
- John Edgar- making amends

1995

- Petrol Head- Gary Freemantle
- Werner Bischof
- Gordon Crook
- Joanna Paul- dome installation
- River Stories/ D. MacDiarmid and others
- Black & White- Kura Te Waru- Rewiri Paul Johnson
- St Ives- Collier & others
- Art of Flowers
- Lilian Ida Smith
- Jan Van Der PLOEG/ Julian Daspher
- Andrew Drummond- 'swans'
- Deification of Mihi Waka (walker)
- Jacqueline Fraser of Mihi Waka
- Bob Marley
- Waharoa Maori art and the modern
- Gate/ Ways through
- Shared Visions photocopy of catalogue essays
- Shared Visions
- Jo Oda
- ANS Westra

1996

- Anne Noble- Hidden Lives
- Changing Contemporary Collection
- Peter Ireland- The Curators
- Peter Ireland- Contact Period 1990-1995
- Warren Viscoe- A Major Survey of Sculpture works from 1980-1996
- Contemporary Artists from the collection/ contemporary collection
- Ron Gorchoy
- Bathers- Peter Gibson Smith

1997

- The Neame Legacy
- Hamish Horsley- Tibetan Photographs
- Ross Gray
- Trusttun exhibition Motifs
- Edith Collier “figuratively speaking”
- Enriched with gifts
- Peter Ireland- Cover story
- The sum of its parts
- The Horse and I
- Peter Peryer- Second Nature
- David Low
- Christine Webster- the circus of angels
- George Krause
- Brony Dalefield Moutoua

1998

- All Gates Open: Laurence Aberhart
- An Art A-Z
- Wanganui Heads: John Beard
- Brit Bunkley
- Generations
- Lynn Hurst
- Per Bak Jensen
- Kia Ora
- George Krause
- Michael Nicholson: Double Cross
- Peter Peryer: At Home and Away
- PreMillennial
- Quilts
- Revisioning the Real
- Robertson Art Award
- The Spirit of Folk Art
- Unhomely: Gavin Hipkins
- Vivian Smith

1999

- Brushes with light - the work of Herbert Ivan Babbage
- Between the Ceiling and the Sky – Allan Chawner
- mono – David Clegg
- Contemporary Prints
- Lie of the Land: John Edgar
- May: Julian Hooper
- House and Garden
- Stories We Tell Ourselves: The Paintings of Richard Killeen
- One hundred
- Pacific Cool

- Recent Editions
- School Art
- Something Going On
- Sustainability: The Land Remains
- Singular Views –Ann Verdcourt
- Adele Younghusband in Context

2000

- The Active Eye; Contemporary New Zealand Photography
- Gretchen Albrecht; CROSSING THE DIVIDE: a painter makes prints
- Big Stuff
- Liz Coats- Shifting Geometries
- Collection of the Artist
- Folklore: The New Zealanders
- Frances Hodgkins: The Field Collection
- Inheriting the Netherlands
- Answering Hark
- Ross Mitchell-Anyon: A Potter's Work
- Not By Subject
- OPTU SCULPTURE DESIGN COMPETITION
- Matt Pine- The Great Escape
- Ava Seymour: I'm so green
- Silver Mining: Bill Milbank marks 25 years at the Sarjeant Gallery
- E. Kate Sperrey Reminiscence- A Memoir
- Jeff Thomson: The Roofman
- Who Am I?

2001

- The Altered Landscape –Selected works from the Carol Frank Buck Collection of the Nevada Museum of Art
- Strain, Grate, Whisk, Scrub – Pauline Bern
- Friends of the Family... from the Bieringa Collection
- Just Black & White
- Points Along the Way – Nigel Brown
- Avis Higgs
- Near to Heaven - Hamish Horsley
- Intersculpt 2001
- Glenn Jowitt: Pacific Island Style
- KEI WHEA @ (Where It's @)
- Kindred Spirits: Wanganui Arts Society Centenary
- Leverhulme's Gift
- Warwick McLeod : Sons of Leod
- Mirror Mirror: Portraits from the Collection
- Mountains to Sea
- SKYLIGHT photographs by Neil Pardington
- LIVE WIRE: selected works by Quay School students and tutors from the Sarjeant Gallery collection
- Remembrance of Things Past: Artist/Writer Gordon Brown looks back
- River Poems

2002

- Press Escape to Cancel - Bruce Connew
- Rita Dibert: First Aide
- Don Driver – Assembly
- Glorious Weather
- Rhona Haszard An experimental, expatriate artist
- Gavin Hipkins –‘The Homely’
- Robyn Kahukiwa: Mauri Ora
- Lauren Lysaght: Citizen Cane N° 52025
- Mastering Modernism – Frances Hodgskins
- Mika Youth Prints
- States of Grace; Anne Noble
- The Press Gang
- George Raymond
- REPRESENTATION & REACTION; Modernism and the New Zealand Landscape Tradition 1956-77
- The Cast
- Philip Trusttun: Remix

2003

- Art you can live by
- Accumulating Histories; Wayne Barrar
- Gavin Buxton: Flying Circus
- Celebrating the Sarjeant
- Changing Rooms
- Country Life
- FRANK DENTON - Photographer in Time of Transition
- Anthony Goicolea
- Henry Sarjeant’s Fine Art Department Store
- Lynn Kelly: Traces
- Alan Miller: Through the Looking Glass
- the outsiders
- Painting the Town
- Phil Price: Could this be me?
- Recollections
- Robertson Art School
- Lilian Ida Smith Award
- Southern Exposure: A survey of New Zealand Glass
- Subjective Photography - THE GERMAN CONTRIBUTION 1948 - 1963
- A XXth Century Practice: Robert Talboys, Wanganui Architect
- Vuletic and His Circle
- The Katy Wallace Caravan Project

2004

- The Birds Project: Mark Baskettt
- Frank Carpay at Crown Lynn and beyond
- Have brushes, will travel: Nicholas Chevalier in New Zealand
- Wanganui District Council Foyer exhibition
- COUSINS Portraits by Edith Collier with companions from the collection
- ANDREA DU CHATENIER; Re-Animation of the Dispossessed
- From the Collection
- Fruits Tokyo Street Style; Shoichi Aoki
- Fumpston Prints 1973 – 2003; Rodney Fumpston
- Andrea Gardner; Lop-Sided into Paradise
- Regan Gentry, A Foot in the Door
- Militant Artists Re-Union; Three Neo-Expressionist Painters: Philip Clairmont, Tony Fomison, Allen Maddox
- 1984
- Beauty, Even – Joanna Paul
- Robertson Art School
- George Sherriff
- 20:20 Sight Specific
- Slatter Ceramic Collection
- Dennis Truner turns 80: A tribute to his life and works
- ANN VISSER; Identity
- YOUNG MAORI CONTEMPORARY ARTISTS; Reuben Paterson, Wayne Youle, Hemi MacGregor, Saffronn Te Ratana, Star Gossage

2005

- A Painting History 1850s – 1950s Works from the Sarjeant Gallery Collection
- Art Bazaar
- Art Refuge: Paintings by Tibetan children in exile
- Go Girl: Fiona Clark
- Commodity and Delight: Views of Home
- Days of Our Lives: 17th – 20th century paintings from the British and European collection depicting scenes of work, rest and play.
- Murray Hedwig: Public Spaces/ Personal Views.
- Christine Hellyar: Cook's Gardens
- HOOKED ON CLASSICS: Neo-classical art from the Permanent Collection
- Peter Ireland: Sampling Landscape
- Leigh Mitchell-Anyon
- DAVID MURRAY: Hunter, Gatherer, Cradle, Territory
- Natural Selection
- John Pascoe: Songs of Innocence
- Return of the Hand: the hand in art and culture
- Robertson Art School
- MICHAEL SHEPHERD: THE EARLY YEARS 1975 - 1931
- Nicholas Twist: UH – ID
- Quiet: Recent Photographs by Christine Webster

2006

- A League of Gentlemen
- Birds: The Art of New Zealand Bird Life
- Contemporary New Zealand Photographers
- Family Tree
- Given: Jewellery by Warwick Freeman
- Peter Gibson Smith: Speaking of the Tongues
- Glass Week
- Imagining Wanganui
- Paul Johns
- Biophilia: Johanna Pegler
- Portrait of a Lady
- Prologue: The Matthew Couper and Jo Russ Collection
- JOURNEY OF 1000 MILES: Lorene Taurerewa
- Peter Shaw: Te Huringa / Turning Points: Pakeha Colonisation & Maori Empowerment
- Lorraine Webb: Fault Lines

2007

- Askew
- Collection Focus
- Matt Couper: The Museum of Inherent Vice
- FACING AN ERA: Postcard Portraits from a Century Ago
- HOT PROPERTY: Celebrating 20 Years of Glass Practice in Wanganui
- NORMAN HURN: After the Fete
- JERUSALEM: A Pakeha Perspective
- Joanna Langford *Down from the Nightlands*
- PRAKASH PATEL: karma cloud
- Subjects to hand: JOANNA MARGARET PAUL DRAWING
- Reaching for the Light: 30 Years of the Quaker Settlement in Whanganui
- Tylee cottage: 21 years
- HANDBOOK: ANS WESTRA PHOTOGRAPHS
- WOODWORK

2008

- 1001 Nights
- London Town: Mark Braunias
- Lull: Ben Cauchi
- Collection Focus
- Edith Collier: Journey to Home
- Edith Collier: at St Ives
- Anthony Davies
- FRAN DIBBLE
- Regan Gentry: Near Nowhere, Near Impossible

- Tony Lane: a survey
- KA AWATEA: The New Dawn
- Patillo
- After Image: Seraphine Pick
- Serviette: Martin Poppelwell Ceramic Works 1993 - 2007
- Alan Preston: MADE IN AOTEAROA
- Samoacontemporary
- Suites
- Michael Tuffery: Umbrella Workshop

2009

- 90 Years 90 Works
- Laurence Aberhart
- Animal Farm
- Bill Culbert "180° x 2 Whanganui"
- FACE VALUE: Photography and film installation by Serena Giovanna Stevenson
- Glass Festival
- Marian Maguire: The Labours of Herakles
- Puanga
- Secondlife
- SURFACE TENSION: Images of unease from the collection
- pervasively yours, Yvonne Todd
- VISTA
- SALT AIR
- Bare: Nudes from the Collection
- Looking Glass: reflecting ideas *21 New Zealand Glass Artists*

2010

- I go where the party takes me
- SCOTT EADY: Lost at the Bottom of the World
- FLORIFEROUS: flowers gathered from the Sarjeant's collection and beyond
- KAY WALSH: when time slides by slowly
- COLOUR
- Ceramics: ANN VERDCOURT – A Survey
- ROUND & ABOUT WANGANUI: 72 Photographic Studies by Andrew
- CHILDREN'S ART
- EMILY VALENTINE: Feather Fancy
- JOHN ROY: Glimmer
- EDITH COLLIER: A celebration of the 125th anniversary of the artist's birth
- WHANGANUI ARTS REVIEW
- RODNEY FUMPSTON: PRINTS
- WANGANUI GLASS 2010
- FIONA AMUNDSEN: The First City in History
- ARETA WILKINSON: Waka Huia
- Beautiful work by one of New Zealand's leading contemporary jewellers.
- Works by Edith Collier meet new companions from the permanent collection
- DISAPORA: pluralism + singularity
- LEGACY: The Norrie Collection and Other Portraits from Government House

- OZINAL: David Haines and Joyce Hinterding

2011

- STRANGE FREQUENCIES: Works by Edith Collier meet new companions from the permanent collection
- TESLA STUDIOS
- SONG OF THE WOODS
- LONG LIVE THE MODERN
- HARD ON THE HEELS: Peter Bush – Capturing the All Blacks
- Whanganui Arts Review
- Sleight of Hand
- Ans Westra: Selected Photographs – people of the Whanganui region
- MARI MAHR: Two Walking (with poems by Gregory O’Brien and Jenny Bornholdt)
- Don’t the boys play well: Philip Trusttum deconstructs rugby
- Everyday Irregular
- Joanna Braithwaite: Significant Others
- 2011 Pattillo Scholarship
- TITIKOWARU’S DILEMMA Marian Maguire
- THE CRYSTAL CHAIN GANG: Fancy Fools Flight
- NEIL PARDINGTON: The Vault
- The Imaginative Life and Times of Graham Percy