

EDUCATION

TERM One: 1 February - 13 April 2017

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Function and Fancy *Decorative arts from the Sarjeant Gallery collection and beyond*

21 January – 16 April 2017

This exhibition features items from two historic homesteads alongside the Gallery's collection of decorative arts. Included are fantastic and elaborate vases, a selection of silver teapots, tea sets, fans and beautiful antique furniture. This is an excellent opportunity for students to consider family treasures that they might have in their own home and make their own 'fancy' bowl, clock, teacup or figurine in response to the pieces they see. Come have a conversation about the decorative urge and why we make everyday objects beautiful.



Hands-on practical sessions:

What Time Is It? Yrs. 1 - 8

Historically clocks have often been beautiful works of art. Students will design their own imaginative clock (with moveable small and big hands) using lots of gold or silver glitter. How did people feel about time in the past compared with today? And who can read Roman numerals?

Sample

The Beauty of Clay Yrs. 3 - 13

Students will be taught either the slab or pinch pot technique and will then create their own small vessel. Students will add their own decorative designs using a delicate brush and white clay slip.



Dresden Meissen Snowball
Vase c.1770



Sample



Sample

Keep Cool Yrs. 1-8

Fans have been used throughout history and in many cultures not only as a way of keeping cool but also as weapons by Japanese warriors, objects of status both in Pacific Island and European societies, and as a means of communication in war and courtship. Students learn about the history of fans and then make their own usable fan. Choice of learning watercolour or acrylic painting techniques and colour mixing.



Sample

Tea Party Time! Yrs. 1- 8

Inspired by the beautiful teacups in the exhibition, students will draw and paint their own designs for a teacup or mug. Possible themes for their designs include: Where I Live, Elements of the Landscape, Birds and Plants or a theme designed to support your curriculum.

Secondary Teachers!

Don't forget to contact us if you would like to discuss and arrange an artist talk or workshops specifically for your students.

SUSAN FRYKBERG: It shows really, a rather beautiful spirit

11 February – 7 May, 2017

Sound artist and composer Susan Frykberg has responded to the life and art of Whanganui artist Edith Collier (1885-1964). The exhibition features artworks by Collier in the context of a sound and moving image work created by Frykberg in collaboration with video artist Brit Bunkley.

What is a sound artist? Come listen to beautiful sounds while watching large video projections of Collier's portrait paintings.



Edith Collier
Portrait of a Man with Red Cheeks

Hands-on practical sessions:

Portrait Painting - Yrs. 1-13

Have fun painting a human face. Learn about portraits, acrylic painting technique and colour mixing. (For Yrs. 9-13 this session will include a live model for the practical component.)

Adventures with Sound - Yrs. 1-13

Students will go on a brief sound walk and then return to the classroom to do an artwork based on one of the sounds they heard. They will identify the word for their sound (for example- swoosh, hiss, clack etc.) and incorporate it into their artwork. You can choose for the practical to be either drawing or painting.

2017 Belton, Smith & Associates Ltd Whanganui Arts Review

4 March – 14 May

This exhibition is an annual event in our programme. Featuring work in a variety of media from a broad range of people living in the Whanganui region, from high school students to senior citizens. This exhibition is an excellent opportunity for students to see the wealth of creative talent that their local community has to offer. For Yrs 9-13 contact us to discuss the possibility of an artist talk for your students.

Hands-on practical sessions:

Creativity! -Yrs. 1-13

Session can be printmaking, painting, drawing or sculpture and will focus on a number of works in this exhibition and a theme of your choice e.g. birds, landscape, identity etc.

Our Bodies, Ourselves- in Action! Yrs. 4-8

The focus is on studying the human body in motion. How do we bend? What are the correct proportions for the human body?

Hands-on practical sessions:

Action Collage - Using collage students will construct figures in action (playing sport, dancing, swimming etc.) with an emphasis on realistic proportions as well as creating visual stories with their imagination.



Sample

Clay Figures - Using clay, students will make a small human figure. (If they want to paint their figure after it has been fired a follow-up session can be booked.)



Sample

Bushy Park Sanctuary Yrs. 1-13

In conjunction with the Whanganui Regional Museum educator Margie Beautrais and Bushy Park volunteers. Visit Bushy Park with the gallery and museum educators; have an art and science experience in nature. Art sessions can include any of the following: landscape painting with watercolour, observational plant drawing, or an art activity designed to complement your specific curriculum needs. You can also come to the gallery for a variety of pre and post Bushy Park sessions which could involve printmaking, sculpture, painting, ceramics or mixed media. Note: Education visits to Bushy park cost \$2 per student. Available throughout the year.

Education Programmes/Services are **FREE!** and are funded by the **Ministry of Education** Learning Outside the Classroom initiative (**LEOTC**) & **Whanganui District Council**.