

EDUCATION

Term Three: 22nd July—27 September 2019

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Denys Watkins: Dynamo Hum

until 25 August

A bright colourful exhibition by painter Denys Watkins of work created between 2004 and 2016. His paintings are bright, full of objects, textures and shapes, combining natural and abstract forms. These works are a wonderful springboard that students can use to explore colour and form and create their own response. Students will be encouraged to discuss how we associate shapes and colours with certain things, be it food, scenery, feeling or sound.

Hands-on practical sessions:

Mixing it up -Years 0-8

This is a great opportunity to talk about colour and how it makes us feel. We will discuss several of Denys's paintings focusing on the colours and shapes that he has used before heading to the classroom where students will create their own beautiful abstract painting. They will learn about the colour wheel and how to mix their own colours.

Curriculum links: *Visual Arts*



Denys Watkins
The Right Place

This exhibition has been generously supported by **BATH STREET ARTS TRUST**

Peter Trevelyan: Delineate

until 1 September

Peter Trevelyan was artist-in-residence at Tylee Cottage for five months in 2017. This exhibition brings together a beautiful array of works that focus on line, perspective and geometry. For the last ten years Trevelyan's chosen media has been 0.5mm graphite mechanical pencil leads. In his work each lead is carefully glued to another creating fantastic structures that explore how lines come together to form geometric shapes. These fragile sculptures are extraordinary objects made with precision and patience and need to be seen to be believed.



Peter Trevelyan
detail of work

Hands-on practical sessions:

Joining it up -Years 7+

Students will work as a group to create a large cylindrical form made from plastic rulers, joined together with nuts and bolts. In making this collaborative sculpture students will learn about geometry and how structures are put together and how shapes can be fitted together to create new ones. Remember to bring a camera to photograph the finished work as it will be disassembled at the end of the session. Curriculum links: *Visual Arts, Maths*



example



example

Slot together 3D creations! -Years 4 +

Students use triangles that slot together to create new shapes, these can stay small or grow large depending on the imagination. A great way to explore space and how one shape can be used as a building block to create a new and dynamic form. These will look great hanging from the ceiling.

Curriculum links: *Visual Arts, Maths*

Education Programmes/Services are FREE!

Wi Taepa: Retrospect

until 13 Oct

This exhibition looks at over thirty years of clay work by Māori ceramist Wi Taepa. It focuses on five major series that he has created throughout his career. Taepa combines his background in whakairo (carving) and sculpture creating beautiful vessels that tell stories about his life and the environment around him. He uses the clay building techniques of coiling, pinching and slab to create his sculptures. His works are inherently imperfect, they have an organic feel to them and show the presence of their maker.



Wi Taepa
Untitled ipu from Mahere Mapping series

Hands-on practical sessions:

Coiled vessels -Years 0+

Come and view this beautiful exhibition by a very skilled ceramist and explore the beauty of clay. Students will create their own small vessel using the coiling technique. Curriculum links: *Visual Arts*



Collection Focus: Robert McLeod

until 15th September

Last year the gallery was gifted three works by painter Robert McLeod, from his *Planetheads* series (2013). These large gregarious and zany works are filled with imagination. Each head was inspired by a famous artist, the works are a riot of colour, shape and texture. These are on view alongside works on paper that were painted using loose gestural lines and forms to create a line up of creepy characters.



Robert McLeod
Planet Edward (Edvard Munch)

Hands-on practical sessions:

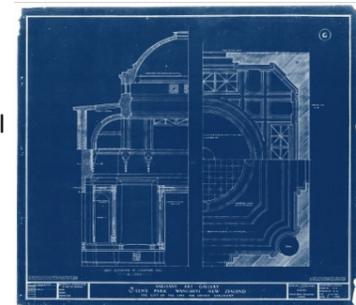
Monster Mash -Years 0+

Students will be inspired to use their imagination to create their own fantasy creature or monster. They will experiment with mixing a range of colours and explore adding texture to their creature. Curriculum links: *Visual Arts*

Turn of a Century

7 September until 9 February, 2020

On September 6 this year the gallery celebrates one hundred years since it opened to the public. To recognise this milestone this exhibition brings together a broad range of historical and contemporary works from the collection alongside some exciting newly commissioned works. A group of artists who have had a strong connection with the gallery were invited to respond to the empty spaces of the historic building in Pukenui / Queen's Park. These works offer a unique 'behind the scenes' view of the gallery as it is before it undergoes its transformation. Included are photographers Neil Pardington, Andrew Ross, Adrienne Martyn and Roberta Thornley. Sculptors, Regan Gentry and Glen Hayward have created intriguing new works that are made from unexpected materials salvaged from the building and innovative glass artists The Crystal Chain Gang have produced a 'Centenary Chandelier'. 'Turn of a Century' is a snapshot of the gallery's first century and testament to an institution that continues to turn, providing it's audiences with a broad and engaging range of art experiences.



Architectural blueprint of the Sarjeant Gallery. Circa 1917

Hands-on practical sessions:

Class Chandelier -Years 0+

Focusing on a group theme such as shapes, animals, the universe or the natural world students will create their own components into a strand to work together on a collaborative chandelier. The chandelier will come with battery powered seed lights. At the end of the end of the session each class will take their strands back to their own classroom where they can be assembled as a beautiful reminder of their trip to the gallery.

The media for this practical can be drawing, 3D paper construction, or collage. Curriculum links: *Visual Arts*