

## Sarjeant Gallery Exhibition History

1975

- THE HUMAN HEAD

1976

- MOLLY CANADAY
- PHILIP TRUSTTUM
- Victorian Artistry
- Early Trade Labels & Posters
- 6 x 4 Australian & NZ Printmakers
- BETTY MCALINDEN KENT
- PATRICK HANLY: A Collection of Drawings
- Contemporary Australian Crafts: Wood & Clay
- Russell Clark Retrospective
- Lions Art Award
- NZ Painting 1920 – 40, Adaptation & Nationalism
- PETER NICHOLLS
- PETER BROMHEAD: Political Cartoons
- HELEN SCALES
- Women's Suffrage in NZ
- Benson & Hedges Art Award
- Modern European Graphics
- Antiques & Curios
- Four Contemporary Artists (Griffiths, Buxton, Maddox, Ritchie)
- LP Cover Art
- JOHN PANTING

1977

- Kites
- NZ Drawing 1976
- DORIS LUSK: 10 Windows of Italy
- LP Cover Art
- QE2 Arts Council Spinning & Weaving Collection
- PHILIP CLAIRMONT
- TREVOR HODGSON: Encapsulated Landscapes
- TED LEWIS & RICHARD WOTTON
- NZ Print Council
- 39 Drawings/ 8 NZ Artists (Buxton, Chilcott, Clairmont, Frizzell, Hartigan, Maddox, Watkins, Ball)

1978

- Wooden Toys

- COLIN MCCAHERN: Necessary Protection
- BARRY CLEAVIN: Print Maker
- DAVID MOORE: Retrospective
- ANS WESTRA: A private View
- NZ Landscape exhibition
- Touring NZ Exhibition
- The Wanganui River
- BRENT WONG: A Survey
- Ceramics in Progress
- NZ Prints, 1977
- Pottery Credits
- Five Aspects of NZ sculpture
- BRIAN BRAKE
- OLIVIA SPENCER BOWER
- Downstage Theatre Arts Exhibition
- ANNE NOBLE, BRUCE FOSTER
- Peking 1977 Photographic Exhibition
- Benson & hedges Art Award
- THOMAS BEWICK: Bewick Tailpieces
- AUGUSTUS JOHN: Augustus John and Associates

1979

- A Chair is a Chair is a Chair
- 20<sup>th</sup> Century Fox Exhibition
- London Transport Posters
- GRETCHEN ALBRECHT: Tristan & Iseult
- New Zealand Landscape Painting
- SHONA MCFARLANE: Retrospective
- NZ Sculpture at Mildura 7<sup>th</sup> Sculpture Triennale
- German Theatre Posters
- Robertson Art Award
- Wanganui Arts Society Exhibition
- Wanganui Potter's Society Exhibition
- Wanganui Camera Club 23<sup>rd</sup> Salon
- OWEN MERTON
- Huhsein Peasant Paintings
- DON DRIVER: 1965-1978
- DIANE ARBUS
- MATT PINE
- Vasarely & Contemporaries
- GLENN JOWITT: Race Meetings In NZ
- Recent Acquisitions
- North – Central – South
- Tsutsumu – Japanese Packaging
- Chinese Ceramics
- RICHARD WOTTON: Photographs
- BILLY APPLE

- Print Making 'The Collection'
- SELWYN MURU: Parihaka

## 1980

- TONY FOMISON: A Survey
- Four NZ Sculptors
- Von Tempsky & Local Land Wars
- Queens Park Festival
- Wanganui Architecture & Design
- Harding Photographs
- Scottish Tapestries
- RICHARD SMITH
- Wilderness 5
- Robertson Art Awards
- Three NZ Photographers
- Benson & Hedges Art Award 1980
- CARL SYDOW
- PHILIP TRUSTTUM: Selected Works 1962- 1979 (touring show)
- EDITH COLLIER: In Perspective

## 1981

- Print
- Exhibitions from the Collection
- NZ Artists: McCormick T.A.
- Prints of the 70s by Six British Artists
- PHILIP CLAIRMONT: Paintings
- History of the Print
- Danish Graphics
- GRACE JOEL
- TONY RAY JONES: The English Seen
- MD SMITHER: 12 Polyphonic Chords
- Impulse
- Burton
- BRUCE BISSET: Poet Musician
- MCCORMICK / HUNT: Blue Suede
- PAT HANLY: The Painter as Printmaker
- Humdinger
- TERRY STRINGER
- JENNIFER DE LEON: Dance
- MURRAY HEDWIG: Images from the land & city
- FIONA CLARK: Body Building
- Project 3D

## 1982

- Banners
- Pulp
- Australian Ceramics
- GREER TWISS: A Survey 1959- 81
- Embroidery Exhibition
- ROBERT MORRISON: A South Island Journey
- COLLEEN ANSTEY, CHRIS CREE-BROWN & JOHN COUSINS: In Real Time
- GARY MCCORMICK
- NZ Drawing Show
- BOYD WEBB: 1976- 1981
- DARCY LANGE: Video & Dance
- Henry Moore / West Dean Tapestries
- BURTON: King Country Journey
- Entrances & Exits
- THEO SCHOON
- HOCKNEY: The Blue Guitar
- Skin Sculpture
- Swedish Children's Tapestries
- ROBERT OWEN: Photographs
- Mothers
- GORDON H. BROWN: Collection
- RUDOLPH GOPAS: Retrospective
- ERIC LEE JOHNSON
- Whanganui Art Award 1982

1983

- ANNE NOBLE: The Wanganui River
- Seven Painters The Eighties
- PAUL VAN DEN BERGH: Recent Drawings
- PHILIP TRUSTTUM: 1980-82 Drawings
- The Collection
- PETER NICHOLLS: Proposal
- Pacific Glass
- The Camera & Doctor Barnardo's
- Three Australian Sculptors- KEN UNSWORTH
- BEA MADDOCK
- RODNEY FUMPSTON: One Decade
- BARRY CLEAVIN: Ewe & Eye
- Views / Exposures
- ALFRED HARRIS: Mrs Luff
- Fabric & Form
- ROBYN KAHUKIWA

1984

- Fabric & Form
- ROBYN KAHUKIWA: Wahine Toa

- The First Fifty Years
- James Cook (Manawatu Art Gallery)
- New Image
- The Grid
- RITA ANGUS
- Polynesia – Here & There (Glen Jowitt)
- Te Puawaitanga O Te Kakano The Flowering
- Wanganui Arts Society Annual Exhibition
- Artists Profile: DRIVER/ TRUSTTUM
- British Watercolours
- NZ Painting 1940-60 Conformity & Dissention
- Dr Robertson Art Award
- Old Masters Drawings
- TOM MUTCH: Tripping USA Installation
- Langsfeld Jewellery
- GORDON WALTERS
- 1984 Camera Club Salon
- Whanganui Arts Awards 1984
- Recent Australia Drawings
- Stuffed Stuff show
- New Women Artists

#### 1985

- DENYS WATKINS
- JOAN GREHAN
- MONET
- Contemporary British Drawings
- Chelsea Photographic Project
- W.M HODGKINS
- MICHAEL SMITHER
- Anxious images- aspects of recent NZ art
- PETER PERYER
- GORDON WALTERS
- 60 Years a City Jubilee Exhibition

#### 1986

- KOBI BOSSHARD
- Witness to Change
- PETER PERYER
- GLENN BUSCH: Working Men
- KATE COOLAHAN: A Survey
- DAVID ALLEN
- Sixty Years a City
- GEORGE CHANCE
- Recent British Video
- German Video

- Recent British Video
- The Life & Work of George O'Brien
- TONY FOMISON
- Robertson Art awards
- Summer School Artist
- PAT & GIL HANLY: The Fire This Time
- Mason
- International Photography
- YUKARA ORI: Weavings of Aya Kiuchi
- Local potters Exhibition

1987

- Multiple Choice
- WAYNE BARRAR
- JOHN HEARTFIELD
- DAVID CLEGG
- Cross Currents Jewellery
- NZ Society of potters
- MIMMO PALADINO: Print Exhibition
- BRUCE CONNEW
- Wanganui Arts Society & Janet Paul (guest artist)
- Camera Club Salon
- Women View Women
- PETER PERYER
- Seven Maori Artists: Te Ao Marama
- DEBRA BUSTIN

1988

- Jade
- Collier Exhibition
- EVELYN PAGE
- Wanganui River Exhibition
- Wanganui River Show
- RICHARD MISRACH
- Whatu Aho Rua- Te Ao Maori
- CATHERINE SHINE: From The Heart
- MERVYN WILLIAMS: Gouache Exhibition
- Wanganui Regional Photographers
- Robertson Schools Art Exhibition & Workshop
- Contemporary Regional Photographers
- GRACE COCHRANE
- Novel Works Exhibition
- Halifax Video's Exhibition
- JOHN SCOTT: Steel Works
- SIEGFRIED KOGLMEIER: Dome Installation
- LINLEY RICHARDSON

- Culture/ Response: Two Views
- FIONA CLARK: He Taura Tangata
- Seven Photographers Update
- PHILIP CLAIRMONT
- LAURENCE ABERHART
- Wanganui Arts Society (sponsored art review)
- Community College- Summer School tutor Exhibition

1989

- Pre-Raphaelite Photography
- Community College Tutors Exhibition
- SIEGFRIED KOGLMEIER: Installation
- Fabric & Fibre- Summer School Tutors Exhibition
- RICHARD HAMILTON: Prints
- The Invisible Cinema
- Whatu Aho Rua
- Te Ao Maori
- FIONA CLARK: Necessary Protection
- WAYNE BARRAR: Saltworks
- FRANCES ELLIS
- JOANNA MARGARET PAUL
- Soundings
- NERLI Exhibition
- PHILIP TRUSTTUM: Horses
- W.A.R
- EMILY KARAKA
- ANNE NOBLE: In The Presence of Angels
- Moet & Chandon
- MERVYN WILLIAMS: Points of Departure
- DENNIS KNIGHT-TURNER
- ROGER HICKEN
- Out of the Woods

1990

- Sex & Sign
- Cries & Whispers
- Permanent collection exhibition
- Aboriginal Art – from the desert & image black
- Postal Impressions
- The Women's Eye
- United Building Society Photographic Awards
- Wanganui Camera Club Salon exhibition
- ANN VERDCOURT: Velasquez's Girls
- ADRIENNE MARTYN
- United NZ modern masters collection
- LAURENCE ABERHART: A Year in Wanganui

- Afterwoods
- Woodworks
- GRETCHEN ALBRECHT: After/ nature, A Survey- 23 years
- LAURENCE ABERHART
- Egyptian exposures by Kevin Lines
- WILLIAM ROBINSON: Puddle Landscape III
- PHILIP TRUSTTUM: The Sarjeant's Trusttums
- From Living

#### 1991

- Te Moemoea no lotefa
- HERBERT LIST: Photographs 1930-1970
- PARATENE MATCHITT: Te Atea- Drawings by Paratene Matchitt
- The Clay Connection
- ANNE NOBLE: Song
- Clay Connection: Nelson/
- Wanganui Potters
- Face to Face with Edith Collier
- Art in the Sub Antarctic
- PAUL JOHNSON: Resurrections
- SYDNEY LOUGH THOMPSON: At Home and Abroad (touring exhibition)
- Wanganui Camera Club – 43th Salon of photography
- MATT PINE
- Design Students Exhibition
- From Living
- PHILIP TRUSTTUM: The Sarjeant's Trusttums
- Te Atea
- Robertson Art Award
- Robertson Retrospective
- At Home and Abroad
- Headwaters
- 42 South/175 East – Tasmanian and New Zealand Photography
- Resurrection
- Wanganui Arts Review

#### 1992

- Contemporary Update
- Visual Arts Forum Wanganui
- Globe Theatre Hangings
- Images of War
- LAURENCE ABERHART: Nature Morte
- SUE COOKE: Recent Works
- DAVE O'NEILL: The Bard's Vision
- TED LEWIS: Memorial Exhibition
- EGGLETON
- MATT PINE: Recent Work 1986-91 and Dome Installation no. 16



- Classics from the Permanent Collection of the Sarjeant Gallery
- PETER NICHOLLS: Crossings
- Across the Board
- DENNIS K. TURNER: The Tiki Series
- Whatu Aho Rua
- A Loss of Innocence
- 22<sup>nd</sup> Robertson Art Award
- 35<sup>th</sup> Annual Wanganui Camera Club Salon
- EILEEN MAYO: Painter/Designer
- Telecom Art Awards
- Wanganui Arts Review
- DENNIS K. TURNER: Gifted Works
- WAYNE BARRAR: Shifting Nature

1993

- Wanganui Summer School Tutors Exhibition
- ALBERT MCCARTHY: Exhibition & Dome Installation
- DENISE COPLAND: Implantations
- ANS WESTRA: Close to Home
- Distance looks our way
- New Zealand Dutch Artist Exchange
- EDITH COLLIER: Six Perspectives
- FIONA SCALES
- BRETT GRAHAM: 1492/1692
- GLENN JOWITT: Festivals, Rituals and Ceremonies
- DON DRIVER: In the Round
- The Barraud Collection
- Changing Landscapes 1893-1993
- PAULINE THOMPSON: Pacific Stories
- Jimi Hendrix exhibition
- ANNE NOBLE: In The Presence of Angels
- DI FFRENCH: And out Flew the Web
- NIGEL BROWN: Wanganui/Whanganui
- EILEEN MAYO
- DENNIS K. TURNER: Here and There – Selected Works 1943-1993
- After Feminism: New Zealand Women's Art Since 1970
- MARY MACPHERSON: The Wild Photographs
- BARBARA MCPHAIL: A Painter in the Landscape
- 23<sup>rd</sup> Robertson Schools Art Exhibition
- Wanganui Arts Review
- CHRIS BOOTH: Pumice from the Mountains
- Maori Artists from the Permanent Collection

1994

- Christmas Festival – Festivities & their Symbols

- Wanganui – Images revisited
- ROGER PETERS: The Wrestler's Ball
- PHILIP TRUSTTUM: Keeping up with the Play
- BOB NEGRIJN: Loving and Doubting
- BOB NEGRIJN: My Ideal Dining Room
- For Love of Truth and Beauty: History of the Sarjeant Gallery
- BILLY APPLE: Back at the Centre
- The Quick & the Dead: Animal Images from the Permanent Collection
- 75 of the Best
- Glass & Paper – Polytech student show
- FRANCES JILL STUDD: Walking on the Moon
- JOHN EDGAR: Making Amends
- Taking Stock of the 90s
- GARY FREEMANTLE: Petrol Head
- WERNER BISCHOF
- The Art of Flowers

1995

- GORDON CROOK: Images, Symbols, Dreams
- JOANA MARGARET PAUL: Paris is Changed, Alas!
- KURA TE WARU-REWIRI & PAUL JOHNSON: Black & White – Dealing with Differences
- EDITH COLLIER & others: St Ives
- JANE ZUSTERS, GERDA LEENARDS & MARGARET ELLIOTT: The Lilian Ida Smith Award Exhibition
- JAN VAN DER PLOEG/JULIAN DASHPER: Julian Dashper Works Selected by Jan van der Ploeg; Jan van der Ploeg works selected by Julian Dashper
- ANDREW DRUMMOND: From the Duplicitous Nature of the Swan: Cob and Pen
- JACQUELINE FRASER: The Deification of Mihi Waka
- Bob Marley: An Exhibition
- Waharoa: Maori art and the modern
- Gate/Ways Through
- Shared Visions
- JO ODA
- ANS WESTRA
- GEORGE KRAUSE: /Nudi/ Selected Survey
- GEORGE KRAUSE: Photographs
- Romance and Reality: Artists Seeking Stimulus
- Wanganui Arts Review
- JOHN GILFILLAN: An Intro to John Gilfillan
- PETER IRELAND: Contact Period – Paintings 1990-95

1996

- ANNE NOBLE: Hidden Lives
- Changing Contemporary Collection
- PETER IRELAND: The Curators
- WARREN VISCOE: A Major Survey of Sculpture works from 1980-1996

- Contemporary Artists from the collection/contemporary collection
- RON GORCHOV
- PETER GIBSON SMITH: The Bathers
- DOUGLAS MACDIARMID and others: River Stories
- RICK RUDD: True to Form
- Nga Puna Waihangā o Whā
- EDITH COLLIER AND PHILIP TRUSTTUM: The Art of the Loan
- PETER GIBSON SMITH: The Bathers
- CLIVE STONE: Personal Effects
- FREEMAN AND REYNOLDS: Owners
- 1996 Whanganui Arts Review
- JOHN MCDERMOTT: Heartland
- BRUCE CONNEW: Suburbs
- 1996 Robertson Art Award
- WARREN VISCOE: Interpolation of an Icon
- Enriched with Gifts
- HAMISH HORSLEY: Near to Heaven
- Tibetan Mandala Sand Painting
- The First Degrees
- GRANT CORBISHLY: Paradise – A Post-mortem
- LASZLO MOHOLY-NAGY
- Re/Drawings
- CHRISTINE WEBSTER: The Circus of Angels

1997

- The Neame Legacy
- ROSS GRAY: Circuit
- EDITH COLLIER: Figuratively Speaking
- PETER IRELAND: Cover story
- The Sum of its Parts
- The Horse & I
- PETER PERYER: Second Nature
- DAVID LOW: Kiwi Cartoonist
- GEORGE KRAUSE
- BRIONY DALEFIELD: Moutoua
- WAYNE BARRAR: An Immortal Double
- R P MOORE: Taking a Wider View
- RICHARD WOTTON: Insides Out
- EDITH COLLIER: Out Into the Light
- ROBERT MCLEOD: The Objects: The Game & a Life
- Going All Modern
- 1997 Robertson Art Award
- 1997 Wanganui Arts Review
- ANDREW SMITH: Arena: The Centre of Attention
- ANDREW SMITH: Tylee Residency Works 1997
- PETER PERYER: At Home and Away
- The Last 20 Years

- BARRY LETT: Face to Face

1998

- LAURENCE ABERHART: All Gates Open
- An Art A-Z
- JOHN BEARD: Wanganui Heads
- BRIT BUNKLEY: Monuments & Icons
- Generations
- LYNN HURST: A Body of Work
- PER BAK JENSEN: Glimpses of the Big Picture
- Kia Ora – To Live
- GEORGE KRAUSE: 2D or not 2D
- MICHAEL NICHOLSON: Double Cross
- RONNIE VAN HOUT & MICHAEL STEVENSON: Pre-Millennial: Signs of the Coming Storm
- The New Zealand Quilts Project
- (Re)visioning the Real
- Robertson Art Award
- The Spirit of Folk Art
- GAVIN HIPKINS: The Unhomely
- VIVIAN SMITH: Animal Studies
- PHILIP TRUSTTUM: Motif
- CAROL SHEPHEARD: In Detail
- Saltwater Works
- 1998 Wanganui Arts Review
- Common Ground
- Painted Ladies
- Folklore: The New Zealanders
- Food, Warmth and Shelter
- Christmas Crackers
- Connections

1999

- HERBERT IVAN BABBAGE: Brushes with light
- ALLAN CHAWNER: Between the Ceiling and the Sky
- DAVID CLEGG: Mono
- Contemporary Prints
- JOHN EDGAR: Lie of the Land
- JULIAN HOOPER: May
- House and Garden
- RICHARD KILLEEN: The Stories We Tell Ourselves
- One hundred
- Pacific Cool
- Recent Editions
- Bugs Galore

- Domesticity
- Extensions 2: Architectural Design Competition
- Magazine Style
- There's Something Going On
- Sustainability: The Land Remains
- ANN VERDCOURT: Glimpse
- ADELE YOUNGHUSBAND: In Context
- GRETCHEN ALBRECHT: Crossing the Divide – A Painter Makes Prints
- ROBERT BOURDON: Passages
- EDITH COLLIER: Love of This Land
- Recent Editions
- Green
- Edith Collier and the Women of Her Circle
- Telecom Art Award 1999
- VICTOR MEERTENS: EBW
- FRANK DENTON: A Celebration
- From Time to Time
- EDITH COLLIER: Family Portraits

2000

- The Active Eye; Contemporary New Zealand Photography
- Big Stuff
- LIZ COATS: Shifting Geometries
- Collection of the Artist
- Folklore: The New Zealanders
- FRANCES HODGKINS: The Field Collection
- Inheriting the Netherlands
- Answering Hark
- ROSS MITCHELL-ANYON: A Potter's Work
- Not By Subject
- OPTU Sculpture Design Competition
- MATT PINE: The Great Escape
- AVA SEYMOUR: I'm so green
- Silver Mining: Bill Milbank marks 25 years at the Sarjeant Gallery
- E. KATE SPERREY: Reminiscence – A Selective Memoir
- JEFF THOMPSON: The Roof Man
- Who Am I?
- SARAH BUIST AND SONJA VAN KERKHOFF: Korero Korero – Telling Stories
- EDITH COLLIER: In the Company of Women
- 2000 Levene Wanganui Arts Review
- EDITH COLLIER: Edith From my View
- WARRICK MCLEOD: Sons of Leod

2001

- The Altered Landscape –Selected works from the Carol Frank Buck Collection of the Nevada Museum of Art
- PAULINE BERN: Strain, Grate, Whisk, Scrub
- Friends of the Family... from the Bieringa Collection
- Just Black & White
- NIGEL BROWN: Points Along the Way
- AVIS HIGGS: Joie de Vivre
- HAMISH HORSLEY: Near to Heaven
- Intersculpt 2001
- GLENN JOWITT: Pacific Island Style
- Kei Whea @ (Where It's @)
- Kindred Spirits: Wanganui Arts Society Centenary
- Lord Leverhulme's Gift
- WARWICK MCLEOD: Sons of Leod
- Mirror Mirror: Portraits from the Collection
- Mountains to Sea
- NEIL PARDINGTON: Skylight
- Live Wire: selected works by Quay School students and tutors from the Sarjeant Gallery collection
- Remembrance of Things Past: Artist/Writer Gordon Brown looks back
- River Poems
- EDITH COLLIER: Living by the Sea
- SUSAN JOWSEY AND MARCUS WILLIAMS: Tongues of Water
- ILSE MARIE ERL: Les Objets du Desir

## 2002

- BRUCE CONNEW: Press Escape to Cancel
- RITA DIBERT: First Aide
- DON DRIVER: Assembly
- Glorious Weather
- RHONA HASZARD: An Experimental, Expatriate Artist
- GAVIN HIPKINS: The Homely
- ROBYN KAHUKIWA: Mauri Ora
- LAUREN LYSAGHT: Citizen Cane N° 52025
- FRANCES HODGKINS: Mastering Modernism
- Muka Youth Prints
- ANNE NOBLE: States of Grace
- The Press Gang
- GEORGE RAYMOND: The Local Seen
- Representation & Reaction: Modernism and the New Zealand Landscape Tradition 1956-77
- The Cast
- PHILIP TRUSTTUM: Remix
- EDITH COLLIER: Collier and Conservation
- Mastering Modernism
- EDITH COLLIER: Life Class
- 2002 Wanganui Arts Review
- ZUBER, HEAPHY, GAULIER: Silhouette

- Art You Can Live By
- EDITH COLLIER: A Touch of Deco
- FRANK DENTON: Photographer in a Time of Transition
- ROBERT TALBOYS: A 20<sup>th</sup> Century Practice
- GREGOR KREGAR: Steel Life

## 2003

- WAYNE BARRAR: Accumulating Histories
- GAVIN BUXTON: Flying Circus
- Celebrating the Sarjeant
- Changing Rooms
- Country Life
- FRANK DENTON: Photographer in Time of Transition
- ANTHONY GOICOLEA
- Henry Sarjeant's Fine Art Department Store
- LYNN KELLY: Traces
- ALAN MILLER: Through the Looking Glass
- The Outsiders
- Painting the Town
- PHIL PRICE: Could This be Me?
- Recollections
- Robertson Art School
- Lilian Ida Smith Award
- Southern Exposure: A survey of New Zealand Glass
- Subjective Photography - The German Contribution 1948-1963
- A XXth Century Practice: Robert Talboys, Wanganui Architect
- Vuletic and His Circle
- The Katy Wallace Caravan Project

## 2004

- MARK BASKETT: The Birds Project
- Frank Carpay at Crown Lynn and beyond
- Have brushes, will travel: Nicholas Chevalier in New Zealand
- Wanganui District Council Foyer exhibition
- Cousins: Portraits by Edith Collier with companions from the collection
- ANDREA DU CHATENIER: Re-Animation of the Dispossessed
- From the Collection
- SHOICHI AOKI: Fruits – Tokyo Street Style
- RODNEY FUMPSTON: Fumpston Prints 1973 – 2003
- ANDREA GARDNER: Lop-Sided into Paradise
- REGAN GENTRY: A Foot in the Door
- Militant Artists Re-Union; Three Neo-Expressionist Painters: Philip Clairmont, Tony Fomison, Allen Maddox
- 1984
- JOANNA MARGARET PAUL: Beauty, Even
- Robertson Art School

- GEORGE SHERRIFF
- 20:20 Sight Specific
- Slatter Ceramic Collection
- Dennis Turner turns 80: A tribute to his life and works
- ANN VISSER: Identity
- Young Maori Contemporary Artists: Reuben Paterson, Wayne Youle, Hemi MacGregor, Saffronn Te Ratana, Star Gossage

## 2005

- A Painting History 1850s – 1950s Works from the Sarjeant Gallery Collection
- Art Bazaar
- Art Refuge: Paintings by Tibetan Children in Exile
- FIONA CLARK: Go Girl
- Commodity and Delight: Views of Home
- Days of Our Lives: 17th – 20th century paintings from the British and European collection depicting scenes of work, rest and play
- MURRAY HEDWIG: Public Spaces/Personal Views
- CHRISTINE HELLYAR: Cook's Gardens
- Hooked On Classics: Neo-classical art from the Permanent Collection
- PETER IRELAND: Sampling Landscape
- LEIGH MITCHELL-ANYON
- DAVID MURRAY: Hunter, Gatherer, Cradle, Territory
- Natural Selection
- JOHN PASCOE: Songs of Innocence
- Return of the Hand: The Hand in Art and Culture
- Robertson Art School
- MICHAEL SHEPHERD: The Early Years 1975 - 1931
- NICHOLAS TWIST: UH – ID
- CHRISTINE WEBSTER: Quiet: Recent Photographs by Christine Webster

## 2006

- A League of Gentlemen
- Birds: The Art of New Zealand Bird Life
- Contemporary New Zealand Photographers
- Family Tree
- WARWICK FREEMAN: Given: Jewellery by Warwick Freeman
- PETER GIBSON SMITH: Speaking of the Tongues
- Glass  
Week  
Joanna Langford
- Imagining Wanganui
- PAUL JOHNS
- JOHANNA PEGLER: Biophilia
- Portrait of a Lady
- Prologue: The Matthew Couper and Jo Russ Collection



- LORENE TAUREWA: Journey of 1000 Miles
- PETER SHAW: Te Huringa / Turning Points: Pakeha Colonisation & Maori Empowerment
- LORRAINE WEBB: Fault Lines

## 2007

- Askew
- Collection Focus
- MATT COUPER: The Museum of Inherent Vice
- Facing an Era: Postcard Portraits from a Century Ago
- Hot Property: Celebrating 20 Years of Glass Practice in Wanganui
- NORMAN HURN: After the Fete
- Jerusalem: A Pakeha Perspective
- JOANNA LANGFORD
- Down from the Nightlands
- PRAKASH PATEL: Karma Cloud
- JOANNA MARGARET PAUL: Subjects to hand
- Reaching for the Light: 30 Years of the Quaker Settlement in Whanganui
- Tylee cottage: 21 years
- Handboek: Ans Westra Photographs
- Woodwork

## 2008

- 1001 Nights
- MARK BRAUNIAS: London Town
- BEN CAUCHI: Lull
- Collection Focus
- EDITH COLLIER: Journey to Home
- EDITH COLLIER: At St Ives
- ANTHONY DAVIES
- FRAN DIBBLE
- REGAN GENTRY: Near Nowhere, Neat Impossible
- TONY LANE: a survey
- Ka Awatea: The New Dawn
- Pattillo
- SERAPHINE PICK: After Image
- MARTIN POPPELWELL: Serviette: Martin Poppelwell Ceramic Works 1993 - 2007
- ALAN PRESTON: Made in Aotearoa
- Samoacontemporary
- Suites
- MICHAEL TUFFERY: Umbrella Workshop

## 2009

- 90 Years 90 Works
- LAURENCE ABERHART
- Animal Farm

- BILL CULBERT: 180o x 2 Whanganui
- SERENA GIOVANNA STEVENSON: Face Value
- Glass Festival
- DENISE KUM
- MARIAN MAGUIRE: The Labours of Herakles
- Puanga
- Secondlife
- Surface Tension: Images of unease from the collection
- YVONNE TOD: Pervasively Yours
- Vista
- Salt Air
- EDITH COLLIER: Bare: Nudes from the Collection
- Looking Glass: reflecting ideas

## 2010

- I Go Where the Party Takes Me
- SCOTT EADY: Lost at the Bottom of the World
- Floriferous: Flowers Gathered from the Sarjeant's Collection and Beyond
- KAY WALSH: When Time Slides by Slowly
- Colour
- ANN VERDCOURT: Ceramics – A Survey
- ANDREW ROSS: Round & About Wanganui
- Children's Art
- EMILY VALENTINE: Feather Fancy
- JOHN ROY: Glimmer
- EDITH COLLIER: A Celebration of the 125th Anniversary of the Artist's Birth
- Whanganui Arts Review
- RODNEY FUMPSTON: Prints
- Wanganui Glass 2010
- FIONA AMUNDSEN: The First City in History
- ARETA WILKINSON: Waka Huia
- EDITH COLLIER: Strange
- Diaspora: pluralism + singularity
- Legacy: The Norrie Collection and Other Portraits from Government House
- DAVID HAINES AND JOYCE HINTERDING: Ozinal

## 2011

- Strange Frequencies: Works by Edith Collier meet new companions from the permanent collection
- Tesla Studios
- Song of the Woods
- Long Live the Modern
- PETER BUSH: Hard on the Heels – Capturing the All Blacks
- Whanganui Arts Review
- Sleight of Hand

- ANS WESTRA: Selected Photographs – People of the Whanganui Region
- MARI MAHR: Two Walking (with poems by Gregory O’Brien and Jenny Bornholdt)
- PHILIP TRUSTTUM: Don’t the boys play well
- Everyday Irregular
- JOANNA BRAITHWAITE: Significant Others
- 2011 pattillo Scholarship
- MARIAN MAGUIRE: Titikowaru’s Dilemma
- THE CRYSTAL CHAIN GANG: Fancy Fools Flight
- NEIL PARDINGTON: The Vault
- The Imaginative Life and Times of Graham Percy

## 2012

- CHARLES BUTCHER AND COBI COCKBURN: The Long Black Veil
- JOHN ROY: Bending Hammers
- New Zealand Ceramics: The Slater Collection
- Collection Focus - Photography. Laurence Aberhart, Richard Wotton, Peter Peryer
- LYNLEY DODD: A Retrospective
- EDITH COLLIER: Selected Irish Works
- Thisbe, Pheasbin and the Tall Tahitians
- Hibernation Winter Works from the Collection
- NORM HEKE: OMGs Maori Gods in the 21<sup>st</sup> Century
- RICHARD PARKER: Master of Craft
- ALEX NEAL AND RONA NGAHUIA OSBORNE: Whare Taonga
- Toi/Mahara
- Art/Memory
- EDITH COLLIER: Day to Day Scenes of Domesticity
- PAUL KNIGHT: Two Small Places on Opposite Coasts

## 2013

- GLENN BURRELL: Operation Fizz
- SARAH MAXEY: Comeback
- JOE SHEEHAN: Other Stories
- Something in the Water
- MARY MACPHERSON: Old New World
- CLAUDIA BORELLA: Profile: Claudia Borella
- MIRANDA PARKES: Shebang
- After You
- Collection Focus: Photography
- Porcelain Pompoms to Terracotta Tricks
- SUE COOKE: The Paradise Project
- 2013 Whanganui Arts Review
- The Fine Art of Giving
- ANN SHELTON: The City of Gold and Lead
- PETER CAMPBELL: Artwork: Peter Campbell
- Other Voices – Other Rooms
- Kermadec: Lines in the Ocean

- ADRIAN JACKMAN: Minimal Wave
- JOAN GREHAN: 1920-2007
- A Few of Our Favourite Things
- From the Collection

#### 2014

- JEFF THOMPSON: Corrugations
- ANS WESTRA
- Degrees of Remembrance
- Handle with Care
- Whanganui Arts Review
- LIYEN CHONG: Dreams Circles Moons Fictions
- The Archivists
- LAURENCE ABERHART: ANZAC
- ROSEMARY MCLEOD: With Bold Needle and Thread
- Whanganui Arts Review 2014

#### 2015

- RICHARD ORJIS: Garden Cities of Tomorrow
- RICK RUDD: Beyond True to Form
- PETER PERYER
- KATIE WALLACE:
- Site, Significance, Sound: Past and Present Art Referencing Pākaitore
- ALEXIS NEAL
- Pale Rider
- CAT AUBURN: The Horses Stayed Behind
- ALEXIS NEAL
- Heads and Tales
- Where is Wisdom to be Found? Works from the Smith Family Collection
- FELICITY PRIEST
- EMMA CAMDEN: Now
- Bei Momenti: Portrait of an Opera School
- Seeing Double
- All that Glitters
- PURA TE MANIHERA: Whenua ki te Whenua
- The Art of Motorcycle Design

#### 2016

- Collection Work
- GRETCHEN ALBRECHT: The Fire and the Rose
- EDITH COLLIER: Coastal Communities
- JOANNA MARGARET PAUL: I am an Open Window
- 2016 Belton, Smith & Associates Ltd Whanganui Arts Review
- Still Water Goes Stagnant

- GLEN HAYWARD: Super Ordinary
- See What I can See: Discovering New Zealand Photography
- Revealed: Collection Discoveries from our Recent Move
- SAM MITCHELL AND GAVIN HURLEY: Beards Boys Platters Shattered Dreams
- FRANCES STACHL: Fiction in the Space Between
- Bloom: Floral Works from the Collection
- HERBERT BABBAGE: Waiting for the Tide
- Vignettes: 30 years at Tylee Cottage
- The Mo Show: Moustached Men from the Collection
- RICHARD WOTTON: Portraits of the Inked
- A Partridge in a Pear Tree – Student Exhibition

## 2017

- Classic Bike Display
- NZ Opera Company Costumes from Sweeney Todd
- Function and Fancy: Decorative Arts from the Sarjeant Gallery Collection and Beyond
- SUSAN FRYKBERG: It Shows Really, A Rather Beautiful Spirit
- 2017 Belton Smith & Associates Ltd Whanganui Arts Review
- EUAN MCLEOD: The Painter in the Painting
- ROBERTA THORNLEY: A Serious Girl
- Homework: From the Collection
- Whenua Hou: New Māori Ceramics
- Interior Worlds
- Interior Words: From the Collection
- ERICA VAN ZON: Opal Moon, Local Lime
- LAUREN LYSAGHT: The Jar Room
- WENDY FAIRCLOUGH: Selected Works
- WENDY FAIRCLOUGH: Common Ground
- Riddle: Enigmatic Works from the Collection
- On the Hill: A Century of Depicting the Sarjeant
- RICHARD STRATTON: Living History

## 2018

- Clouds
- Collection Focus: Gordon Walters
- 2018 Whanganui Arts Review
- Creature
- KATE FITZHARRIS: Library of Things
- Beyond the Frame
- MAUREEN LANDER: Flat-pack Whakapapa
- BRIT BUNKLEY: Ghost Shelter 2016-2018
- MERVYN WILLIAMS
- EDITH COLLIER: Ahead of Her Time
- In the Hand
- GLEN HAYWARD: Dendrochronology
- 125: Celebrating Women from the Collection

- Not As We Know It
- CONOR CLARKE: The End of Wordsworth
- JULIA HOLDEN: Sarjeant Portraits
- Classic Bike Display

## 2019

- The CoLab Members Show
- Costumes from the New Zealand Opera
- 2019 pattillo Whanganui Arts Review
- Under The Sun: Tales of the Unexpected
- ANTHONY DAVIES: Selected Works 2011-2019
- 125: Celebrating Women from the Collection
- In the Hand
- DENYS WATKINS: Dynamo Hum
- KATE FITZHARRIS: Things Don't End at their Edges
- Collection Focus: Robert McLeod
- WI TAEPA: Retrospect
- PETER TREVELYAN: Delineate
- Turn of a Century
- Rod Coleman 1926-2019: Life and Motorcycles
- JULIA HOLDEN: Her Indoors
- My Choice: Rose Hird
- My Choice: Hamish McDouall
- My Choice: Donald Trott
- My Choice: Doug Davidson
- My Choice: Lesley Stead

## 2020

- OWEN MAPP: Dragons & Taniwha – 50 Years an Artist Carver
- KATHRYN WIGHTMAN: The pattillo Project – Digital Parent
- 2020 pattillo Whanganui Arts Review
- What it is Not: Abstract Works from the Sarjeant Collection
- My Choice: Tia Ranginui
- My Choice: Philip Stokes
- My Choice: Jim Norris
- My Choice: April Pearson
- My Choice: Riah King-Wall
- My Choice: Ingrid Culliford
- My Choice: Ngāwai Matthews