

2021 PATTILLO WHANGANUI ARTS REVIEW

ENTRY FORM

PATTILLO
OPEN AWARD
\$6500

+

THE PATTILLO PROJECT*

*a solo artist showcase exhibition at the Sarjeant Gallery in 2022 produced with the curatorial support of the Sarjeant Gallery

DALGLEISH ARCHITECTS
EXCELLENCE AWARD \$1000

ARTICLE & MONEY POPPINS
EXCELLENCE AWARD \$1000

WHANGANUI DISTRICT COUNCIL
YOUTH RECOGNITION AWARD \$200

**8 MERIT AWARDS
TO THE VALUE OF \$200**

SPONSORS: Friends of the Sarjeant Gallery,
River City Picture Framers, Recaffeinate,
Renata's Art & Framing, Wanganui Garden
Services, Edith Collier Trust, Whanganui River
Markets Trust, Barnicoat & Healy

2021 KEY DATES

- Tuesday 23 February – Submission day, 10.30–4.30pm
- Tuesday 2 March – Collection of unselected work, 10.30–4.30pm
- Friday 5 March – Awards night, 6–8pm
- Saturday 6 March – Opening day
- Sunday 16 May – Closing day
- Monday 17 May – Collection of exhibited work, 10.30–4.30pm

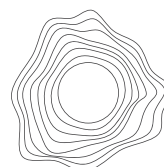


Sarjeant Gallery
Te Whare o Rehua
Whanganui

38 Taupō Quay
Whanganui 4500
New Zealand

Phone 06 349 0506
www.sarjeant.org.nz

Sarjeant Gallery is a cultural facility of the Whanganui District Council



PATTILLO

Conditions of Entry

ABOUT THE REVIEW

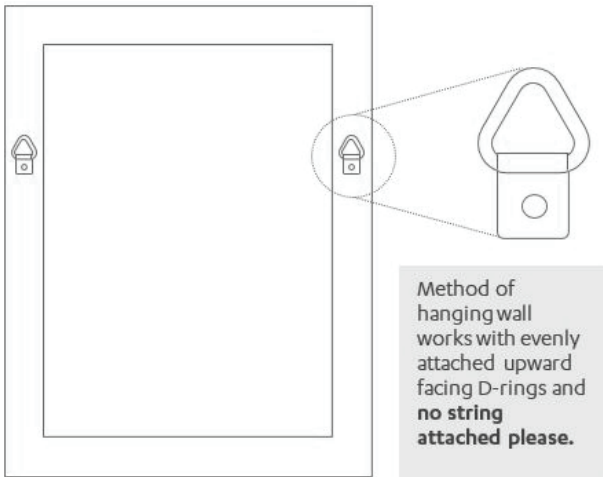
The 2021 Pattillo Whanganui Arts Review is a community event which is open to all people living in the eligibility region as detailed below, with submitted works having been completed in the last twelve months. The exhibition is intended to be an annual showcase of the current creative output of the Whanganui region.

ELIGIBLE WORK

Any original artwork in any medium, completed in the last twelve months by any artist living in the Whanganui region or an area that links to the Whanganui River including Whanganui, Ruapehu, Rangitikei and South Taranaki. These areas are outlined on the map at sarjeant.co.nz/arts-review-2021

ACCEPTANCE OF WORKS

- (1) One work per artist may be submitted. Diptych and triptych's are accepted as a single work. Please provide installation instructions for multi-part works.
- (2) No wet artworks or works that may emit offensive odours will be accepted.
- (3) Work selected for the 2021 Pattillo Whanganui Arts Review must remain on display for the duration of the exhibition.
- (4) Work must be clearly labelled on the back with the artist's **name**, **address** and **title of work**.
- (5) Entries must be ready to be installed in a manner that is safe and facilitates straightforward presentation i.e. framed where appropriate and with D-ring hanging devices (see diagram). **If not, works may not be accepted.**



- (6) All works with an electrical component must be accompanied by a current Safety Certificate from a Master Electrician. Where we have concern as to safety, security, size or other exhibition issues with a specific work this will be discussed with the artist and if the work needs to be withdrawn, the artist will be refunded their entry fee.
 - (7) Because of potential spatial constraints very large artworks or installations may not be accepted.
- If you have any questions about the eligibility or installation of your work please contact registrar@sarjeant.org.nz**

ARTIST'S STATEMENT

This is optional and is limited to a maximum of 60 words. It should be submitted in a Microsoft Word document to info@sarjeant.org.nz on Tuesday 23 February, 2021 with the artists name, address and title of work.

RECEIVING DATE AND LOCATION

Each work must be delivered to Sarjeant on the Quay on Tuesday 23 February, between the hours of 10.30am and 4.30pm. No late entries will be accepted.

WDC YOUTH RECOGNITION AWARD

If you are aged between 12 and 24 years on receiving day you are eligible to enter the WDC Youth Committee Youth Recognition Award. Please bring ID with you on receiving day.

JUDGING

- (1) All work will be subject to selection by a panel of three. The decisions of both the panel and the judge are final and no correspondence will be entered into.
- (2) The panel comprises a Sarjeant Gallery curator, a locally-based art expert and an out of town gallery professional.

NOTIFICATION

Entrants will be advised as to the outcome of the selection process on Monday 1 March by email. If emails are unavailable or illegible, a letter will be sent out on this date.

ENTRY FEE

No refunds will be given.

- \$30 for non-members.
- \$15 for Friends of the Sarjeant (AKA Members)
- \$15 for students with their student ID

COPYRIGHT / IMAGES

While we will endeavor to protect copyright, work is submitted at the artist's own risk. Any work received into the exhibition may be used for promotional purposes by the Gallery and may be photographed by the public.

RESPONSIBILITY

While in the Gallery all works are covered by the Gallery's insurance policy. Insurance for works in transit to and from the Gallery is the responsibility of the owner. The Gallery does not accept responsibility for damage caused by a third party not associated with the Gallery.

COLLECTION OF WORK

- (1) Collection of work by anyone other than the artist must be authorised in writing by the artist.
- (2) Works not selected for the exhibition must be collected on Tuesday 2 March, between the hours of 10.30am and 4.30pm. At the conclusion of the exhibition work must be collected on Monday 17 May, between the hours of 10.30am and 4.30pm.

The Gallery will not store works after this date.

- (3) If your artwork is purchased, it will not be available for collection until after the exhibition ends.

ENTRY FORM

Bring this completed entry form with your art work on Arts Review submission day. Please provide full details and print clearly.

Your details:

Full name	
Email	
Address	
Phone (daytime)	
Where possible email will be used for contact regarding selection for the exhibition, otherwise notification will be posted	

Artwork details:

Title of work For display in exhibition catalogue & label	
Medium Please write 'mixed media' if you have used multi media	
Is the work for sale?	Work is sold on behalf of the artist. The Sarjeant Gallery is acting only as an agent for the artist. The Gallery charges a commission of 25% of the retail price. All retail prices are inclusive of GST. All artists are responsible for paying their own GST on the remaining balance after commission. <input type="radio"/> Yes <input type="radio"/> No Retail price: \$
Insurance value Generally the same as retail price	\$
Is your work to be considered for the youth prize? (12-24 years of age)	<input type="radio"/> Yes <input type="radio"/> No Your age at 23/01/2020: ID:
Signed: I have read and understand the conditions of entry and all information I have given is true and correct	

Artist Final Check List:

Any damage to the work on arrival, please state here		
Damages sighted by staff member & agreed by artist (two signatures required)	Staff:	Artist:
<input type="checkbox"/> Completed Arts Review entry form <input type="checkbox"/> Artist Statement (optional, see above)		
<input type="checkbox"/> Work is clearly labelled on the back with the artist's name, address and title of work <input type="checkbox"/> An image or diagram for sculptural works depicting correct installation (if required)		
<input type="checkbox"/> Artwork is ready to be installed in a manner that is safe and facilitates straightforward presentation		

Payment:

Membership <i>Not a current Friend of the Sarjeant? Become one today!</i>	<input type="checkbox"/> Individual \$40	<input type="checkbox"/> Family \$50	<input type="checkbox"/> Patron \$40 & \$100 donation	<input type="checkbox"/> Concessionary (senior/student/unwaged) \$25
Staff Only:	<input type="checkbox"/> Current	<input type="checkbox"/> Renewing	<input type="checkbox"/> Not Joining/Not Renewing	<input type="checkbox"/> E-Member
Arts Review Entry Fee	<input type="checkbox"/> Non Friend of the Sarjeant: \$30	<input type="checkbox"/> Friends of the Sarjeant: \$15	<input type="checkbox"/> Students with ID (\$15)	
Payment Method	<input type="checkbox"/> Cash	<input type="checkbox"/> Eftpos		
Total Paid	\$		Staff sign:	

Staff Only: Collection of Work

Work collected from the Sarjeant by:		
Condition approved and work has left the building (two signatures required)	Staff:	Artist:

